

# Exceptional & Superb Wines

PART 1 • Amsterdam 12 June 2016



WINEFIELD'S  
a u c t i o n e e r s



## General Auction Information

### Specialists in charge of this sale

Milan Veld  
milan@winefields.nl

Dwayne Perreault  
dwayne@winefields.nl

### Manager Operations

Leontine Duijnstee  
leontine@winefields.nl

### Client Relations and Business Development

Doris Vroom  
doris@winefields.nl

### Shipping and Warehousing

Alexander Luijk  
alexander@winefields.nl

### Belgium

Anne-Marie de Neef  
anne-marie@winefields.nl

### Singapore

Marcus Lai  
marcus@winefields.nl

### Senior Consultants

Karel de Graaf  
Frank Jacobs

### Advisory Board

Martin Derksen  
André Feiner  
Robbert van Kleef  
Talita M. Teves

### Winefield's Auctioneers Asia Pte. Ltd.

301 Boon Keng Road, #01-03  
Singapore 339779  
T (+65) 6341 5175  
F (+65) 6341 5175  
info@winefields.com  
www.winefields.com

### Winefield's Auctioneers Europe

Pieter Aertsstraat 47  
1073 SJ Amsterdam  
The Netherlands  
T +31-(0)20-4702161  
F +31-(0)20-3377693  
info@winefields.nl  
www.winefields.nl

### Chamber of Commerce

Amsterdam no: 342.447.25  
VAT registration No.: NL1719.20.399.B.01

### Bank details

IBAN: NL28 RABO 0.12.02.97.787  
BIC/SWIFT: RABO NL2U

## Important notices

### Absentee bids

Please fax written bids to 24 hours prior to the sale to +31-(0)20-3377693 or by email to bids@winefields.nl

### Payment

Payment is due to Winefield's Auctioneers immediately after the sale. We accept both cash and PIN payments on the day of the sale. Credit cards are not accepted.

### Collecting of purchases

All lots are to be collected on the day of the sale at our warehouse at the Rustenburgerstraat 40, 1074 EV, Amsterdam, The Netherlands.  
After the auction collection is only possible by appointment. Please contact Winefield's Auctioneers in advance.

### Packing and shipping

Winefield's Auctioneers can assist you in arranging packing and shipping of your purchases. Please contact our shipping department at shipping@winefields.nl



# Exceptional & Superb Wines

Amsterdam 12 June 2016



## Sale:

WF40

## Auction location

@Dauphine

Level 1 Entresol & Auditorium

Prins Bernhardplein 175

1097 BL Amsterdam

## Pre-sale tasting

Sunday 12 June

10.30am

## Auction at 11am

Lots 1-1162

## Tentative sale planning

### Part One: Exceptional & Superb Wines

Lot 1 – 150 - 11.00 till 12:30

Lot 151 – 236 - 12:30 till 13:30

### Part Two: Fine Wines & Vintage Port

Lot 237 – 450 - 13:30 till 15:00

Lot 451 – 600 - 15:00 till 16:00

Lot 601 – 750 - 16:00 till 17:00

Lot 751 – 900 - 17:00 till 18:00

Lot 901 – 1049 - 18:00 till 19:00

Lot 1050 – 1162 - 19:00 till end

Depending on the process of bidding,  
a session can start earlier or later.





## Contents

### Burgundy

Maison Albert Bichot	6
Domaine Armand Rousseau	13
Domaine de la Romanée-Conti	16
Domaine Leroy	23

### Premier Grand Cru Bordeaux

Château Margaux	30
Château Palmer	32
Pauillac, Château Lafite Rothschild & Château Mouton Rothschild	34
Pessac-Léognan Château Haut-Brion	52
Pomerol Château Pétrus	55
Château Le Pin	58
Château Cheval Blanc	62

### Rhône

Côte Rôtie E. Guigal	64
Hermitage	67
Cornas Auguste Clape	71

### Champagne

Tattinger Collection series	73
Krug Clos du Mesnil	78

### Sweet Wines

Château d'Yquem	83
Absentee Bid Form	92
Conditions of Sale	93
Glossary of Terms	96



## 10 Years Winefield's Auctioneers

Established in 2006 together with my good friend Martin Derksen, Winefield's is now celebrating 10 years of selling fine and rare wines with a special auction, our 40th auction in Amsterdam.

It all started 10 years ago with our first auction in the Oranjekerk containing 172 lots organized with a small team of friends. Since then we have grown rapidly and are now the largest wine auction house in the Netherlands, organizing 4 auctions per year in Amsterdam with an average of 1200 lots per auction.

Winefield's Auctioneers' mission has always been to offer quality wines for every budget, from everyday drinking wines to investment wines. Our quality control system is one of the most rigorous in the world. Our air-conditioned cellars in the Rustenburgerstraat offer the optimal safe storage space for wines in the heart of Amsterdam, and are conveniently located nearby our office in the Pieter Aertszstraat and our auction venue at Restaurant Dauphine.

In 2009 Winefield's Auctioneers expanded internationally to Singapore, where Winefield's Auctioneers now has its own office and climatized wine cellars, organizing 4 auctions per year, featuring top wines directly targeted for the Asian market.

We are active at trade shows and fairs in the Netherlands, Asia and around the world, expanding our international network

of buyers and sellers, to source the best fine wines and sell them at the right price to the right buyer.

Besides our wine auctions, we were also one of the very first to offer professionally accredited internationally recognized wine education courses from the WSET® in the Netherlands. Many sommeliers from top restaurants & hotels and other wine professionals have attended our courses, as well as enthusiasts who just want to gain more in-depth wine knowledge.

Our latest project, the Wine Fair Online, has already been launched and several online-only auctions have been completed. Our internet-based platform allows our clients to bid on lots in a timed auction at their own convenience.

It has been a great ten years and a pleasure working with a team of experienced and dedicated colleagues and consultants who helped me to take Winefield's Auctioneers to the level where it is today. Winefield's Auctioneers is still growing and I would like to thank all of our loyal clients, colleagues and friends who have helped us over the years. None of this would have been possible without your support.

Yours sincerely,



Milan Veld  
Chief Executive







## BURGUNDY

### Maison Albert Bichot

By Burgundian standards, Maison Albert Bichot is a large producer: Perhaps smaller than Jadot but larger than Drouhin, owning over 100 hectares of vineyards and vinifying 150 they are similar in size to Bouchard Père et Fils. Still family owned since 1831, it is now the sixth generation of Bichots at the helm – Albéric Bichot.

Albéric has had a flying start to his tenure – already in the last 12 months, three awards for winemaking (Winemaker of the Year 2004 – Le Journal de Paris, Decanter World Wine Awards 2004 – International Pinot Noir Trophy, 2004 Wine International Challenge – Red Winemaker of the Year). A conversation was overheard at a recent

tasting; one of the tasters asking whether the awards might have been a fluke, a well-known journalist tasting the wines replied “one award maybe, lightening doesn’t tend to strike twice in the same place, but three...”

It was in the mid 1990’s that Maison Bichot decided to change the way they worked. They realised that if they wanted to be relevant in the future they would need to do everything they could to increase the quality of their wines – this meant taking control in the vineyard as well as the cuverie – the raw materials would be everything. Today 100% of their crus are vinified in-house and the amount of villages



wines they vinify increases by the year – currently 80% is in-house. The wines are vinified locally to their vineyards by local régisseurs under the watchful eye of of Bichot's head winemaker Alain Serveau, who is instrumental in the current 'in-house' vinification philosophy. Alain points to traditional vinification in open wooden vats, occasionally whole cluster fermentations when it fits, no pumping, the wine is only moved by gravity where possible.

To facilitate this increase in their own production they have purchased a large cuverie from Bouchard P&F – those of you familiar with the ring-road around Beaune should recollect a large BP&F facility on the left-hand-side of the road – this is what Bichot have bought and they expect that it will take around 12 months to get it into the configuration they desire.

Christophe Chauvel is responsible for the vineyards (ex of Domaine Leflaive where he worked closely with Pierre Morey) and explains that it is quite easy to vinify if the raw materials are good – it's his job to make sure that they are. To that end, yields are restricted, aiming for ~35 hl/ha for the crus, no fertilisers (just a little compost every 5 or 6 years) and no herbicides are used – weed control is only by ploughing. They effectively produce in an organic way but don't bother with the (considerable) effort for certification – it is enough for them to know that they work in the best way. "Just like life" says Christophe "the soil needs to be a balance". It is, of-course, more expensive to work this way but if there

is an equivalent increase in quality, then they can more than recoup that cost.

### **Domaine du Clos Frantin**

Acquired in 1969 from Grivelet, this thirteen hectare estate enjoys a roll-call of Côte de Nuits Grand Crus; Richebourg, Chambertin, Grands-Echézeaux, Echézeaux, Clos de Vougeot plus the second largest holding of Vosne-Romanée 1<sup>er</sup> Cru Malconsorts. They also produce villages Nuits, Vosne and Gevrey from their own vines. The wines from this estate were never very well reviewed but the Bichot management have been working to change that, indeed it was here that Alain Serveau piloted his approach, an approach that brought gold for three of Clos du Frantin's wines in the IWC 2004, with their Grands-Echézeaux taking both the Pinot Noir and the Red Burgundy trophy. Everything is now vinified in Nuits as the old cuverie had neither the space nor the configuration to produce wines in the manner sought by Alain. The domaine was founded by one of Napoleon 1st's commanders – Field-Marshal Antoine Vincent Legrand, the name Clos du Frantin coming from a small plot of villages Vosne at the edge of the village and across the road from both La Tâche and Les Chaumes. The Clos du Frantin was bottled by Grivelet (and also for a while Bichot) as a monopole but today is a blend with another block of vines above Malconsorts in Damaudes.



## Domaine Clos du Pavillon

Now that Alain and Christophe are happier with Clos du Frantin, together they are turning their attention to another Bichot domaine in Pommard, the 17 hectare, 90,000 bottle Domaine du Pavillon.

Purchased in 1993 this has become the site for vinifying all of Bichot's Côte de Beaunes wines that range from Meursault to Corton-Charlemagne and red Meursault to Corton – 12 appellations in all – including 3 interesting monopoles; the Pommard Clos des Ursulines and a novelty in Corton, purchased in 1997, a clos that has two distinct appellations; Corton Clos des Maréchaudes Grand Cru, and separated by a pathway within the Clos, Aloxe-Corton 1<sup>er</sup> Clos des Maréchaudes.

**1**

### Grands-Echézeaux Grand Cru 2009

*Maison Albert Bichot,  
Domaine du Clos Frantin*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 650 – 850**

**2**

### Grands-Echézeaux Grand Cru 2010

*Maison Albert Bichot,  
Domaine du Clos Frantin*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 650 – 850**

**3**

### Grands-Echézeaux Grand Cru 2010

*Maison Albert Bichot,  
Domaine du Clos Frantin*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 650 – 850**

**4**

### Corton 'Clos des Maréchaudes' Grand Cru 2010

*Maison Albert Bichot, Domaine du Pavillon*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 600 – 800**

**5**

### Corton 'Clos des Maréchaudes' Grand Cru 2010

*Maison Albert Bichot, Domaine du Pavillon*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 600 – 800**

**6**

### Corton 'Clos des Maréchaudes' Grand Cru 2010

*Maison Albert Bichot, Domaine du Pavillon*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 600 – 800**

**7**

### Corton 'Clos des Maréchaudes' Grand Cru 2010

*Maison Albert Bichot, Domaine du Pavillon*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 600 – 800**

**8**

### Vosne-Romanée 'Les Malconsorts' 1<sup>er</sup> Cru 2009

*Maison Albert Bichot, Domaine du Clos Frantin*

Excellent level and appearance

**R** 12 bottles (2OWC)

**Per lot: € 600 – 850**



**9**

**Vosne-Romanée 'Les Malconsorts'**  
**1<sup>er</sup> Cru 2009**

*Maison Albert Bichot,  
Domaine du Clos Frantin*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 600 – 850

**10**

**Vosne-Romanée 'Les Malconsorts'**  
**1<sup>er</sup> Cru 2009**

*Maison Albert Bichot,  
Domaine du Clos Frantin*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 600 – 850

**11**

**Vosne-Romanée 'Les Malconsorts'**  
**1<sup>er</sup> Cru 2009**

*Maison Albert Bichot,  
Domaine du Clos Frantin*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 600 – 850

**12**

**Vosne-Romanée 'Les Malconsorts'**  
**1<sup>er</sup> Cru 2010**

*Maison Albert Bichot,  
Domaine du Clos Frantin*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 600 – 850

**13**

**Vosne-Romanée 'Les Malconsorts'**  
**1<sup>er</sup> Cru 2010**

*Maison Albert Bichot,  
Domaine du Clos Frantin*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 600 – 850

**14**

**Gevrey-Chambertin 'Lavaux Saint-Jacques' 1<sup>er</sup> Cru 2007**

*Maison Albert Bichot, Beaune*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 480 – 600

**15**

**Gevrey-Chambertin 'Lavaux Saint-Jacques' 1<sup>er</sup> Cru 2007**

*Maison Albert Bichot, Beaune*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 480 – 600

**16**

**Gevrey-Chambertin 'Lavaux Saint-Jacques' 1<sup>er</sup> Cru 2007**

*Maison Albert Bichot, Beaune*  
Excellent level and appearance  
**R** 12 bottles (2OWC)  
Per lot: € 480 – 600

**17**

**Corton 'Clos des Maréchaudes'**  
**Grand Cru 1999**

*Maison Albert Bichot, Domaine du Pavillon*  
Excellent level and appearance  
**R** 6 bottles  
Per lot: € 700 – 1000

**18**

**Pommard 'Clos de Pavillon' 2000**

*Maison Albert Bichot,  
Domaine du Pavillon, Pommard*  
U. 2cm BC or better, LSTL  
**R** 4 bottles  
Per lot: € 100 – 150



**19**

**Échézeaux Grand Cru 1999**

*Domaine Bizot, Vosne-Romanée*

U. 1cm BC or better, LSTL

**R** 12 bottles (OCB)

Per lot: € 750 – 950



**20**

**Montrachet Grand Cru 2001**

*Domaine Moret-Nominé,*

*Savigny-les-Beaune*

Excellent level and appearance

**W** 12 bottles (OWC)

Per lot: € 2400 – 3400

**21**

**Bâtard-Montrachet Grand Cru 2010**

*Lucien Le Moine, Beaune*

Excellent level and appearance

**W** 6 bottles (OCB)

Per lot: € 1400 – 1800

**22**

**Chablis 'Les Clos' Grand Cru 2009**

*Domaine Dauvissat, Chablis*

Excellent level and appearance

**W** 12 bottles

Per lot: € 600 – 800

**23**

**Montrachet Grand Cru 2007**

*Domaine Bouchard Père et fils, Beaune*

Excellent level and appearance

**W** 6 bottles (OWC)

Per lot: € 1600 – 2200

**24**

**Grands-Echézeaux Grand Cru 2003**

*Domaine René Engel, Vosne-Romanée*

Excellent level, LSTL, 1SCL

**R** 2 bottles

Per lot: € 300 – 500

**25**

**Romanée-Saint-Vivant Grand Cru 2003**

*Domaine Jean-Jacques Confuron,*

*Nuits-Saint-Georges*

Excellent level and appearance, 1LNL

**R** 4 bottles

Per lot: € 700 – 1100



**26**

**Chevalier-Montrachet Grand Cru 2002**

*Domaine Leflaive, Puligny-Montrachet*

Excellent level, STL, NL, SCL

**W** 1 magnum - 1.5ltr

**Per lot:** € 900 – 1300

**27**

**Meursault 'Les Genevrières' 1<sup>er</sup> Cru 2010**

*Domaine Coche-Dury, Meursault*

Excellent level and appearance

**W** 1 bottle

**Per lot:** € 600 – 800

**28**

**Pommard 'Clos des Epeneaux' Monopole 2005**

*Domaine Comte Armand, Pommard*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot:** € 400 – 600

**29**

**Pommard 'Clos des Epeneaux' Monopole 2005**

*Domaine Comte Armand, Pommard*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot:** € 400 – 600

**30**

**Pommard 'Clos des Epeneaux' Monopole 2005**

*Domaine Comte Armand, Pommard*

Excellent level and appearance

**R** 3 bottles (OWC)

**Per lot:** € 200 – 300

**31**

**Bâtard-Montrachet Grand Cru 2003**

*Marc Colin, Saint-Aubin*

Excellent level and appearance, 1LSCL

**W** 6 bottles (OWC)

**Per lot:** € 700 – 900

**32**

**Bâtard-Montrachet Grand Cru 2003**

*Marc Colin, Saint-Aubin*

Excellent level and appearance, 2LSCL

**W** 6 bottles (OWC)

**Per lot:** € 700 – 900

**33**

**Musigny 'Cuvée Vieilles Vignes' Grand Cru 1985**

*Domaine Comte Georges de Vogüé, Chambolle-Musigny*

U. 3cm BC or better, 3LSTL, 2STL, 1LCC

**R** 5 bottles (OWC)

**Per lot:** € 2300 – 3200

34

**Bonnes-Mares Grand Cru 1983**

*Domaine Comte Georges de Vogüé,  
Chambolle-Musigny*

U. 2.5cm BC or better, LSTL

**R** 4 bottles

Per lot: € 700 – 1100







### **Domaine Armand Rousseau**

Based in Gevrey-Chambertin, this is one of Burgundy's oldest and most highly regarded family estates. Armand Rousseau began with a few vineyards in Gevrey-Chambertin in 1909. He was one of the first producers in Burgundy to bottle and sell his own wine in the 1930's. More grand cru vineyards were acquired in Charmes-Chambertin, Mazis-Chambertin, Chambertin and Clos de la Roche. Armand unfortunately died in a car crash in 1959 and his son Charles took over as winemaker. Today Charles' son Eric is the winemaker and together they manage the estate, which almost comprises 14 hectares. Rousseau's Chambertin Grand Cru has an average price of €1100, making it one of the most expensive wines in Burgundy.

**35**

#### **Chambertin Grand Cru 2009 (1)**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

#### **Chambertin Clos-de-Bèze Grand Cru 2009 (1)**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 2 bottles

**Per lot: € 1700 – 2100**

**36**

#### **Chambertin Grand Cru 1998**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 1 bottle

**Per lot: € 600 – 800**



**37**

**Chambertin Grand Cru 1999**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

U. 1cm BC, excellent appearance

**R** 1 bottle

Per lot: € 1150 – 1550

**38**

**Chambertin Grand Cru 2000**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 3 bottles

Per lot: € 2200 – 3200

**39**

**Chambertin Grand Cru 2003**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 1 bottle

Per lot: € 600 – 800

**40**

**Chambertin Grand Cru 2006**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 1 bottle

Per lot: € 600 – 800



**41**

**Gevrey-Chambertin  
'Clos St. Jacques'  
1<sup>er</sup> Cru 2008**

*Domaine Armand  
Rousseau,  
Gevrey-Chambertin*

Excellent level and  
appearance

**R** 6 bottles (OCB)

Per lot: € 1600 – 2200

**42**

**Gevrey-Chambertin  
'Clos St. Jacques'  
1<sup>er</sup> Cru 2005 (1)**

*Domaine Armand  
Rousseau,  
Gevrey-Chambertin*

Excellent level, LISL

**Gevrey-Chambertin  
'Clos St. Jacques'  
1<sup>er</sup> Cru 2006 (1)**

*Domaine Armand  
Rousseau, Gevrey-Chambertin*

Excellent level and appearance

**R** 2 bottles

Per lot: € 700 – 900

**43**

**Chambertin Grand Cru 2008**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 1 bottle

Per lot: € 550 – 750

**44**

**Gevrey-Chambertin 'Les Cazetières'  
1<sup>er</sup> Cru 2006**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 2 bottles

Per lot: € 300 – 400



**45**

**Chambertin 'Clos de Bèze'  
Grand Cru 2006 (1)**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**Chambertin 'Clos de Bèze'  
Grand Cru 2007 (1)**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 2 bottles

Per lot: € 950 – 1350

**46**

**Chambertin Grand Cru 1994**

*Domaine Armand Rousseau,  
Gevrey-Chambertin*

Excellent level and appearance

**R** 1 bottle

Per lot: € 550 – 750



### **Domaine de la Romanée-Conti**

Based in Vosne-Romanée, Domaine de la Romanée-Conti is the world's most prestigious wine estate which produces eight different Grand Cru wines from 28 hectares spanning the length of the Côte d'Or : Romanée-Conti, La Tâche, Romanée-Saint-Vivant, Richebourg, Échezeaux, Grands-Échezeaux, Le Montrachet and Corton. The estate dates back to the Abbey of Saint-Vivant in the 13th century and was purchased by Jacques-Marie Duvault-Bloch in 1869. Upon his death, the Société-Civile du Domaine de la Romanée-Conti was established to avoid Napoleonic inheritance laws. Today the domaine is a joint ownership between Aubert de Villaine and the Leroy family. Just 6,000 bottles of the Romanée-Conti Grand Cru are produced yearly from a vineyard of 2 hectares, making this the most expensive wine in the world.

**47**

#### **Échézeaux Grand Cru 2007**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 12 bottles (2OWC)

**Per lot: € 6500 – 8500**

**48**

#### **Grands Échézeaux 2007**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 12 bottles (2OWC)

**Per lot: € 7200 – 9200**

**49**

#### **Richebourg Grand Cru 2007**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 12 bottles (2OWC)

**Per lot: € 9000 – 11000**

50

**Romanée-Saint-Vivant Grand Cru 2007**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 12 bottles (2OWC)

Per lot: € 8000 – 10000

51

**La Tâche Grand Cru 2007**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 12 bottles (2OWC)

Per lot: € 15000 – 21000





**52**

**Montrachet Grand Cru 2007**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**W** 2 bottles (2OWC)

Per lot: € 5500 – 6000

**53**

**Échézeaux Grand Cru 2008**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**R** 6 bottles (OWC)

Per lot: € 3500 – 4500

**54**

**Grands Échézeaux 2008**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**R** 6 bottles (OWC)

Per lot: € 3800 – 4800

**55**

**Richebourg Grand Cru 2008**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**R** 6 bottles (OWC)

Per lot: € 5200 – 6200

**56**

**Romanée-Saint-Vivant Grand Cru 2008**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**R** 6 bottles (OWC)

Per lot: € 4300 – 5300

**57**

**La Tâche Grand Cru 2008**

*Domaine de la Romanée-Conti, Vosne-Romanée*

Excellent level and appearance

**R** 6 bottles (OWC)

Per lot: € 7600 – 8600



58

**Montrachet Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**W** 2 bottles (2OWC)

Per lot: € 5500 – 6000



59

**Romanée-Conti Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 2 bottles (2OWC)

Per lot: € 14500 – 16500



60

**Richebourg Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 800 – 1000**

61

**Échézeaux Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 600 – 800**

62

**La Tâche Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 1400 – 1800**

63

**Romanée-Saint-Vivant Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 750 – 950**







**64**

**La Tâche Grand Cru 1996**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance, LNL

**R** 1 bottle

**Per lot: € 2000 – 3000**

**65**

**Échézeaux Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 2 bottles (OWC)

**Per lot: € 1150 – 1450**

**66**

**Échézeaux Grand Cru 2009**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 650 – 850**

**67**

**Échézeaux Grand Cru 2010**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 650 – 850**

**68**

**Échézeaux Grand Cru 2011**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 600 – 800**

**69**

**Grands Échézeaux 2005**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle

**Per lot: € 850 – 1250**

**70**

**Grands Échézeaux 2005**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle

**Per lot: € 850 – 1250**





**71**

**Corton Grand Cru 2009**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 600 – 800**

**72**

**Corton Grand Cru 2010**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 600 – 800**

**73**

**Corton Grand Cru 2011**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 550 – 750**

**74**

**Romanée-Saint-Vivant Grand Cru 2008**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 700 – 900**

**75**

**Romanée-Saint-Vivant Grand Cru 2009**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 800 – 1000**

**76**

**Romanée-Saint-Vivant Grand Cru 2010**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

**R** 1 bottle (OWC)

**Per lot: € 800 – 1000**

**77**

**Romanée-Saint-Vivant Grand Cru 2011**

*Domaine de la Romanée-Conti,  
Vosne-Romanée*

Excellent level and appearance

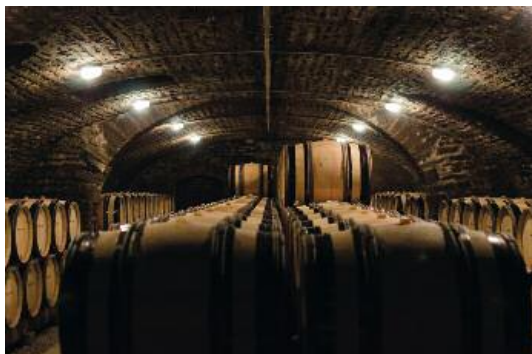
**R** 1 bottle (OWC)

**Per lot: € 750 – 950**

## Domaine Leroy

Francois Leroy founded Maison Leroy in 1868 in Auxey-Duresses and the business flourished, so that In 1942 Henri Leroy, together with Edmond Gaudin de Villaine, was able to purchase Domaine de la Romanée-Conti and continues to own half the shares to this day. In 1988, Maison Leroy expanded, comprising 21 hectares and became a domaine.

Today Domaine Leroy makes over 150 different wines, including venerable Grand Cru wines such as Romanée-Saint-Vivant, Clos de Vougeot, Musigny and Le Chambertin. They are generally regarded as being second in price to DRC, and some people claim they are even better in quality.



**78**

### **Clos de la Roche Grand Cru 1999**

*Domaine Leroy, Vosne-Romanée*

U. 1.5cm BC or better, excellent appearance

**R** 5 bottles

**Per lot: € 4500 – 6500**



79

# **Latricières-Chambertin Grand Cru 1999**

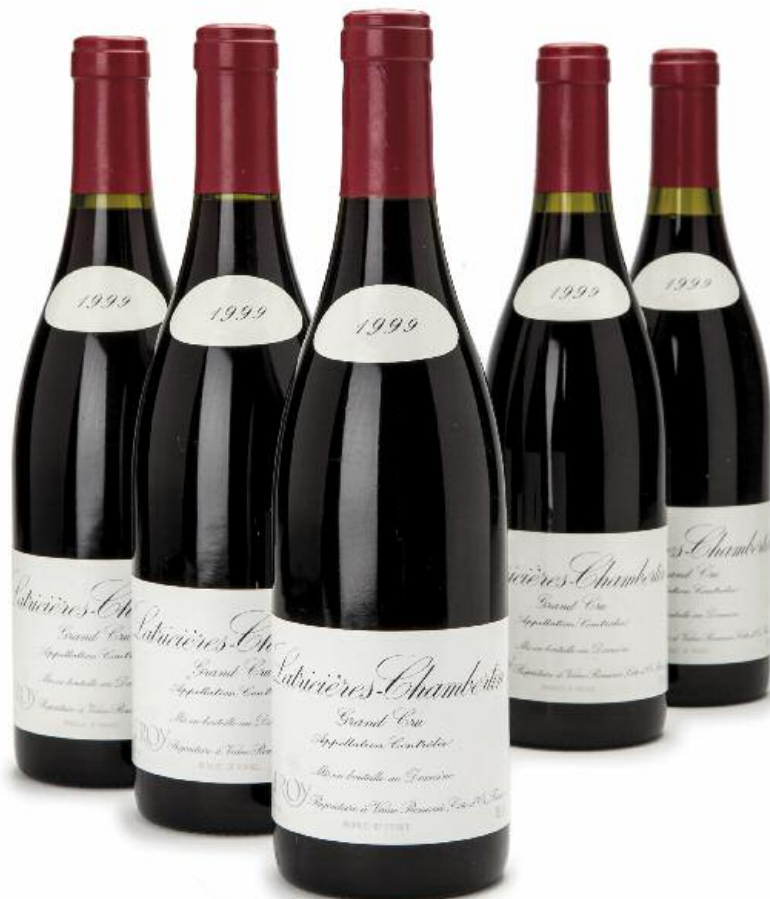
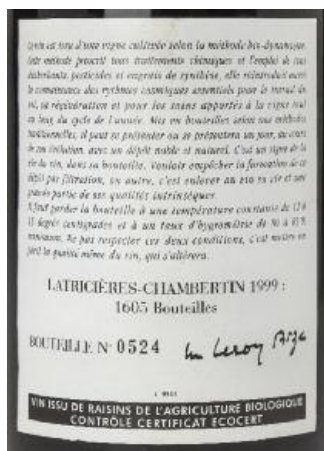
*Domaine Leroy, Vosne-Romanée*

U. 1cm BC or better, excellent appearance,

1LSTL

**R** 5 bottles

Per lot: € 4500 – 6500



80

## Romanée-Saint-Vivant Grand Cru 1999

Domaine Leroy, Vosne-Romanée

U. 1cm BC or better, excellent appearance,

1LNL

R 5 bottles

Per lot: € 5500 – 7500





81

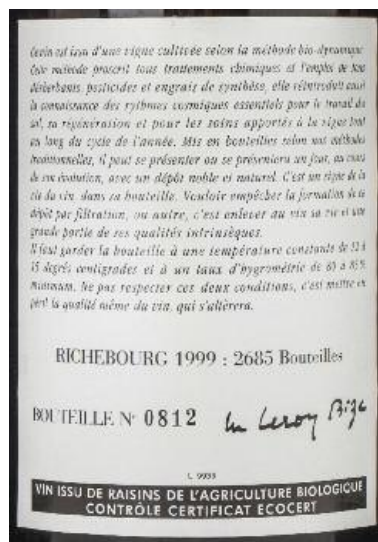
# **Richebourg Grand Cru 1999**

*Domaine Leroy, Vosne-Romanée*

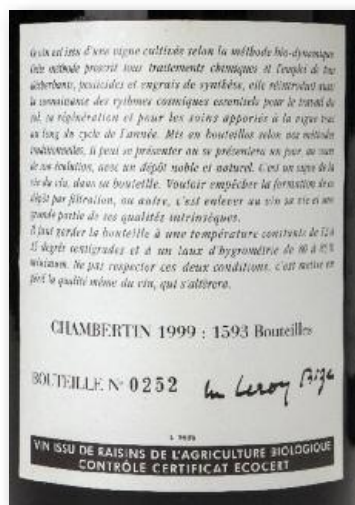
U. 1cm BC or better, excellent appearance

**R** 5 bottles

Per lot: € 6500 – 8500







**82**

## **Chambertin Grand Cru 1999**

*Domaine Leroy, Vosne-Romanée*

U. 1cm BC or better, excellent appearance

**R** 3 bottles

Per lot: € 7000 – 9000









**83**

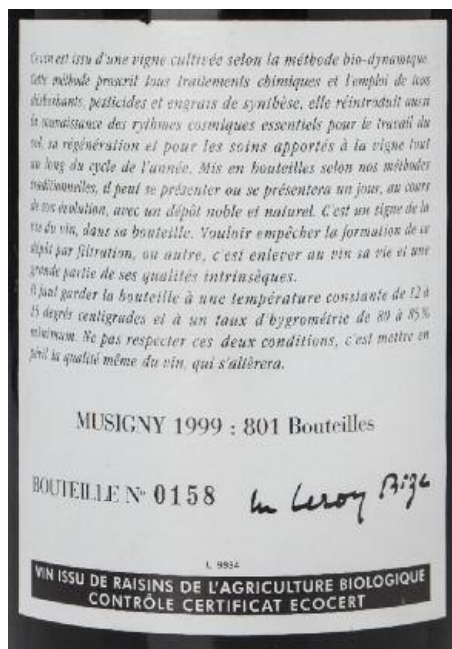
### **Musigny Grand Cru 1999**

Domaine Leroy, Vosne-Romanée

U. 1 cm BC or better, LSTL

**R** 3 bottles

Per lot: € 9000 – 13000





## PREMIER GRAND CRU

### **Château Margaux**

The largest appellation in the Médoc, Margaux is famous for producing fragrant, well-balanced wines and since the 1570's, Château Margaux has been leading the way. Generally regarded as the most elegant of the first growths, Château Margaux's estate occupies 265 hectares of chalky clays upon coarse and fine gravels, of which a third is used for wine production. The beautiful neo-palladian chateau, built in the early 1800's, is often called 'the Versailles of the Médoc.'

Le Grand Vin is comprised of about 75% Cabernet Sauvignon, 20% Merlot and a touch of Cabernet Franc and Petit Verdot. Vinification takes place in both traditional wooden and modern stainless steel vats. The estate was purchased in 1977 by the Greek grocery chain owner Andre Mentzepoulos, whose program of investment was carried on by his daughter after his death in 1980. Winemaker Paul Pontallier joined the team in 1983, but sadly only recently passed away.

**84**

**Château Margaux 1974**

*Margaux, 1<sup>er</sup> Grand Cru Classé*

U. VHS, LSTL, LCC

**R** 1 bottle

Per lot: € 100 – 200

**85**

**Château Margaux 1999**

*Margaux, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 3 bottles

Per lot: € 700 – 900

**86**

**Château Margaux 1983**

*Margaux, 1<sup>er</sup> Grand Cru Classé*

U. TS or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 3400 – 4400

**87**

**Château Margaux 1934**

*Margaux, 1<sup>er</sup> Grand Cru Classé*

U. HS, LSTL, SCL, NL, NB

**R** 1 bottle

Per lot: € 140 – 240





## Château Palmer

The birth of what we know of as Château Palmer dates back to 1814 when the estate's namesake, Colonel Charles Palmer arrived in France with the army of the future Duke of Wellington. The owner of the Margaux estate, (which at the time was known as Château de Gascq) was the recently divorced Madame de Gascq. She was trying to sell the property. When she met Palmer, she told him in no uncertain terms that the Bordeaux wine they produce at Château de Gascq is as good as the wine of Château Lafite! Obviously Palmer agreed. It was not long after their initial meeting that he purchased the famous Margaux estate and like many Bordeaux Châteaux owners of their time, he renamed it Château Palmer. In 1938, four families that owned some of the wealthiest Bordeaux wine merchants joined forces to buy equal shares of Château Palmer. The Ginestet family, the Mialhe family, the

Mahler-Besse family and the Sichel family joined together in their ownership of Château Palmer. In time, the Mahler-Besse family and the Sichel family bought out the other two family holdings. The Ginestet family sold their shares of Château Palmer in 1950 and again in 1982 to Mahler-Besse. The Louis Mialhe family sold their shares of Château Palmer to both the Sichel family and the Mahler-Besse families. The two majority shareholders of Château Palmer today remain the same two families, both of which are well known and respected Bordeaux wine negociants, Mahler Besse and Sichel. In all, there are 22 different share holders of Château Palmer. In 2014, nothing changed when another large negociant, Borie Manoux, (which is managed by Philippe Casteja) entered the picture and purchased the negociant firm of Mahler-Besse.



**88**

**Château Palmer 2004**

*Margaux, 3<sup>ème</sup> Grand Cru Classé*

U. IN, excellent appearance

**W** 24 half bottles - 375ml (OWC)

Per lot: € 1400 – 1800

**89**

**Château Palmer 2004**

*Margaux, 3<sup>ème</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 1200 – 1600



## **Pauillac, Château Lafite Rothschild and Château Mouton Rothschild**

While Pauillac may only be 23 square kilometers in size, it is very well represented in the 1855 Bordeaux classification, claiming three of the five premier grand cru classés. Despite having a surprisingly variegated range of terroirs, there is still an identifiable Pauillac full-bodied style, comprising the cassis-rich Cabernet Sauvignon fruit married with new oak. Rothschild is a powerful name in Pauillac, as both the French and British branches are represented here. The French Baron James de Rothschild purchased Château Lafite Rothschild in 1868. The estate was already established in the 1600's; by the 1700's it was known as 'The King's wine.' Contrasted to its more powerful sibling Château Mouton Rothschild, Lafite is known for its elegance and harmony, producing perfumed wines with finesse.

The precise blend depends on the vintage, but is generally comprised of 80-95% Cabernet Sauvignon and 5-20% Merlot, with a tiny bit of Cabernet Franc and Petit Verdot. Great vintages can easily last 50 years or more.

The English branch of the Rothschild family bought Château Brane-Mouton in 1853, renamed it Château Mouton Rothschild and improved quality. Despite this, Mouton was named a second growth in the 1855 classification. Baron Philippe de Rothschild, who took control in 1922, called this 'la grande injustice,' and finally in 1973 Mouton was promoted to a premier grand cru classé. The wine is generally regarded as being the most outspoken and powerful of all Bordeaux, and one of the most expensive.

**90**

### **Château Lafite Rothschild 1999**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 4500 – 5500**

**91**

### **Carruades de Lafite 2009**

*Pauillac, 2<sup>nd</sup> wine Ch. Lafite Rothschild*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1400 – 1800**

**92**

### **Château Lafite Rothschild 2011**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 2400 – 3400**









**93**

**Château Lafite Rothschild 1994**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level, LSTL

**R** 1 bottle

Per lot: € 280 – 380

**95**

**Château Lafite Rothschild 2009**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 2 magnums - 1.5ltr (OWC)

Per lot: € 2200 – 3200

**94**

**Château Lafite Rothschild 2004**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 6 magnums - 1.5 ltr (OWC)

Per lot: € 4400 – 5400

**96**

**Château Lafite Rothschild 2010**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 3 magnums - 1.5ltr (OWC)

Per lot: € 3600 – 4600

**97**

**Château Lafite Rothschild 2010**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 3 magnums - 1.5ltr (OWC)

Per lot: € 3600 – 4600





**98**

**Château Lafite Rothschild 1999**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 1 double magnum - 3ltr

Per lot: € 2000 – 3000

**99**

**Château Lafite Rothschild 1999**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 1 double magnum - 3ltr

Per lot: € 2000 – 3000



**100**

**Carruades de Lafite 2010**

*Pauillac, 2<sup>nd</sup> wine Ch. Lafite Rothschild*

Excellent level and appearance

**R** 12 bottles (2OWC)

Per lot: € 1400 – 1800

**101**

**Carruades de Lafite 2010**

*Pauillac, 2<sup>nd</sup> wine Ch. Lafite Rothschild*

Excellent level and appearance

**R** 12 bottles (2OWC)

Per lot: € 1400 – 1800

**102**

**Château Lafite Rothschild 2010**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 12 bottles (2OWC)

**Per lot: € 6000 – 8000**

**103**

**Carruades de Lafite 1990**

*Pauillac, 2<sup>nd</sup> wine Ch. Lafite Rothschild*

U. IN, excellent appearance

**R** 1 bottle

**Per lot: € 120 – 220**

**104**

**Château Lafite Rothschild 1990**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 4800 – 6000**

**105**

**Château Lafite Rothschild 1990**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 4800 – 6000**

**106**

**Carruades de Lafite 2009**

*Pauillac, 2<sup>nd</sup> wine Ch. Lafite Rothschild*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1400 – 1800**

**107**

**Château Lafite Rothschild 2000**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 11000 – 14000**







108

### Château Mouton Rothschild 1972

Pauillac, 2<sup>ème</sup> Grand Cru Classé,  
 Réserve du Château

U. HS or better, GSL, 2NL, 1LSCL, 1LL, 1TL

R 12 bottles

Per lot: € 1800 – 2800

109

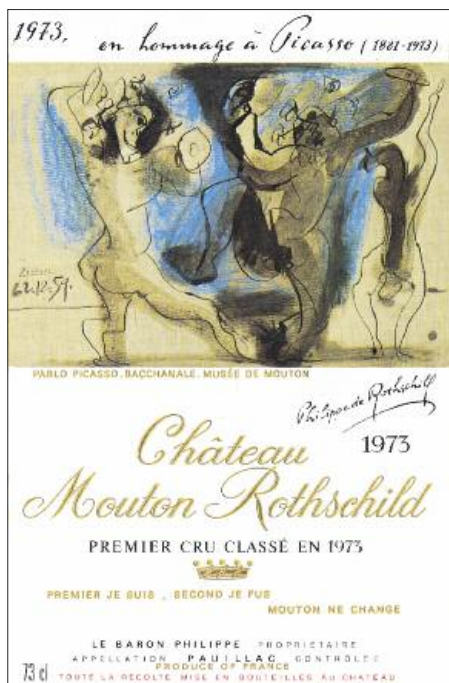
### Château Mouton Rothschild 1973

Pauillac, 1<sup>er</sup> Grand Cru Classé

U. VHS, GSL, LFL

R 1 bottle

Per lot: € 100 – 200



110

### Château Mouton Rothschild 1973

Pauillac, 1<sup>er</sup> Grand Cru Classé

U. HS, STL, SCL, TL, LCC

R 1 bottle

Per lot: € 90 – 150

111

### Château Mouton Rothschild 1994

Pauillac, 1<sup>er</sup> Grand Cru Classé

Excellent level, LSTL, NL

R 1 bottle

Per lot: € 220 – 320



112

**Château Mouton Rothschild 2005**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 6 bottles (OWC)

Per lot: € 2000 – 3000





**113**

**Château Mouton Rothschild 2001**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 6 magnums - 1.5 ltr (OWC)

Per lot: € 3000 – 4000

**114**

**Château Mouton Rothschild 1999**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 3 double magnums - 3ltr (OWC)

Per lot: € 2800 – 3800

**115**

**Château Mouton Rothschild 1999**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**W** 6 magnums - 1.5 ltr (OWC)

Per lot: € 2800 – 3800

**116**

**Château Mouton Rothschild 2004**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 6 magnums - 1.5 ltr (OWC)

Per lot: € 2800 – 3800

**117**

**Château Mouton Rothschild 2004**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, excellent appearance

**R** 6 magnums - 1.5 ltr (OWC)

Per lot: € 2800 – 3800





**118**

**Château Mouton Rothschild 1936**

*Pauillac, 2<sup>ème</sup> Grand Cru Classé*

U. 1HTMS, 1HS, 3VHS, LSTL, LNL, 1SCL, 1TL,  
1LCC, 1CC

**R** 5 bottles (OWC)

Per lot: € 5000 – 7000

**119**

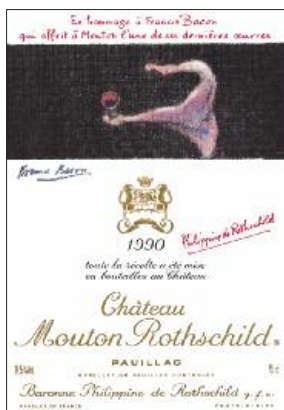
**Château Mouton Rothschild 1879**

*Pauillac, 2<sup>ème</sup> Grand Cru Classé*

U. HTMS, LSTL, NL, SCL

**R** 1 bottle

Per lot: € 5000 – 7000



**120**

**Château Mouton Rothschild 1990**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 2800 – 3800

**121**

**Château Mouton Rothschild 1993**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 2400 – 3400

**122**

**Château Mouton Rothschild 2005**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 1 double magnum - 3ltr (OWC)

Per lot: € 1600 – 2200

**123**

**Château Mouton Rothschild 2005**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 1 double magnum - 3ltr (OWC)

Per lot: € 1600 – 2200

**124**

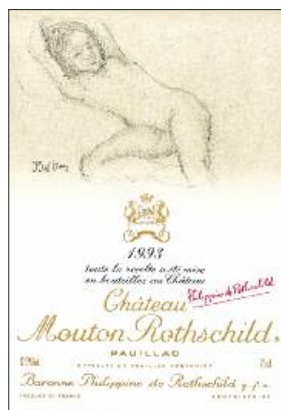
**Château Mouton Rothschild 2005**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 1 double magnum - 3ltr (OWC)

Per lot: € 1600 – 2200





125

**Château Mouton Rothschild 2000**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 12000 – 17000









## *Château Mouton Rothschild*®

**126**

**Château Mouton Rothschild 1984**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. TS, LSTL

**R** 1 bottle

**Per lot: € 200 – 300**

**128**

**Château Mouton Rothschild 1993**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. IN, 1LNL

**R** 2 bottles

**Per lot: € 450 – 650**

**127**

**Château Mouton Rothschild 1974**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. VHS, LSTL

**R** 1 bottle

**Per lot: € 100 – 200**

**129**

**Château Mouton Rothschild 1988**

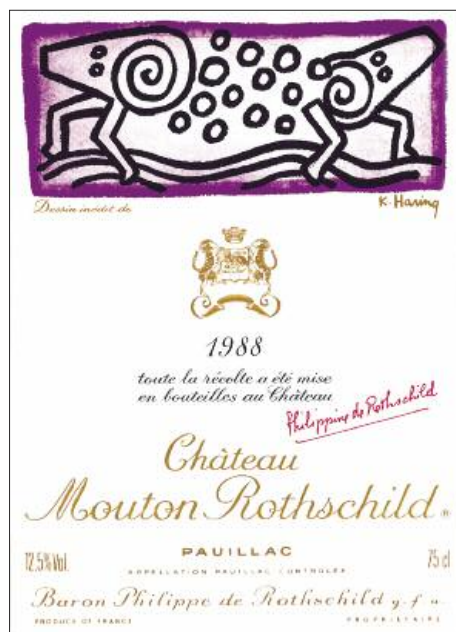
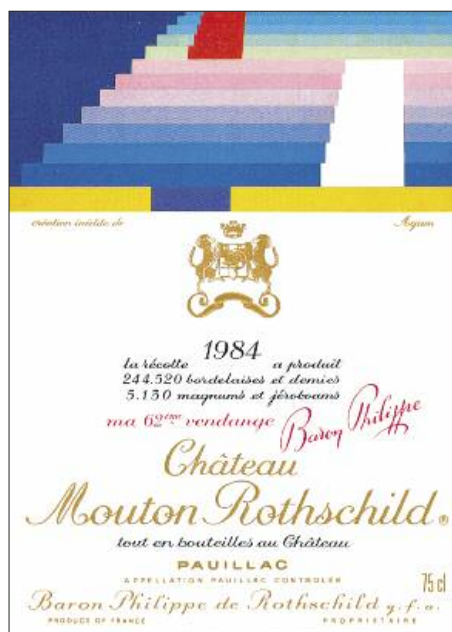
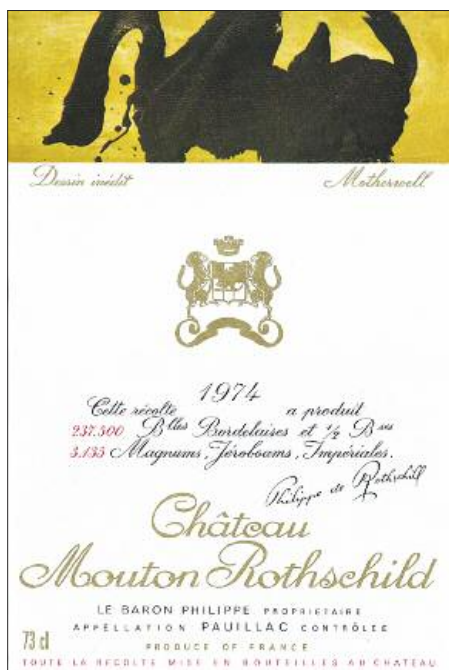
*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN, LSTL, LNL

**R** 1 bottle

**Per lot: € 150 – 250**







**130**

**Château Latour 1980**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. 4.5cm BC, LSTL, LWRL, SCL, DC, LCC, US  
label

**R** 1 magnum - 1.5ltr

**Per lot: € 500 – 800**

**131**

**Les Forts de Latour 2011**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1900 – 2500**

**132**

**Les Forts de Latour 2011**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1900 – 2500**

**133**

**Les Forts de Latour 2011**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1900 – 2500**

**134**

**Les Forts de Latour 2011**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1900 – 2500**

**135**

**Les Forts de Latour 2011**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 1900 – 2500**

**136**

**Château Latour 1972**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. VHS, LSTL, LNL, LSCL, LDC

**R** 1 bottle

**Per lot: € 180 – 260**

**137**

**Château Latour 1992**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. 1.5cm BC, excellent appearance

**R** 1 magnum - 1.5ltr

**Per lot: € 450 – 650**







**138**

**Château Latour 1994**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 3200 – 4000

**139**

**Château Latour 1993**

*Pauillac, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 3200 – 4000

**140**

**Les Forts de Latour 2005**

*Pauillac, 2<sup>nd</sup> wine Ch. Latour*

U. IN, excellent appearance

**R** 12 bottles (OWC)

Per lot: € 1450 – 1850





### **Pessac-Léognan Château Haut-Brion**

Pessac-Léognan is a relatively new appellation which was recognized in 1987 as being the best sub-region in the Graves. Although Graves has its own wine classification which stems from 1959, Château Haut-Brion stands alone as being the only wine from the Graves included in the 1855 Bordeaux classification. Haut-Brion is actually the oldest of the first growths, dating back to the 1530's. The American Clarence Dillon purchased the estate in 1935 and it is still managed by his family. Haut-Brion contains more Merlot than is typical of left-bank wines, which results in a softer, more rounded style that is recognized and appreciated all over the world.

**141**

#### **Château Haut-Brion 1997**

*Pessac-Léognan, 1<sup>er</sup> Grand Cru Classé*

Excellent level, LSTL, NL

**R** 1 bottle

**Per lot: € 200 – 300**

**142**

#### **Château Haut-Brion 2004**

*Pessac-Léognan, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 12 bottles (OWC)

**Per lot: € 2500 – 3500**

**143**

#### **Château Haut-Brion 1999**

*Pessac-Léognan, 1<sup>er</sup> Grand Cru Classé*

Excellent level and appearance

**R** 1 bottle

**Per lot: € 220 – 320**

**144**

#### **Château Haut-Brion 1993**

*Pessac-Léognan, 1<sup>er</sup> Grand Cru Classé*

U. BN or better, excellent appearance

**R** 11 bottles (OWC)

**Per lot: € 2200 – 3100**







## Pomerol Château Pétrus

Despite having no official classification and despite rising to prominence only in the last half of the 20<sup>th</sup> century, certain Pomerol wines command higher prices than many more established Médoc châteaux, and there is no better example of this than Château Pétrus. Most of this small estate's 11.4 hectares is comprised of layers of clay which are favourable to Merlot and are responsible for the soft but abundant tannins Pétrus is known for. Some of the oldest vines in Bordeaux are to be found here; replanting occurs only after 70 years. Although records of Pétrus date back to 1837, the estate's rise really begins after 1962, when the Moeux family bought a half share in the property. Today, Pétrus may be considered a true cult wine where demand far exceeds supply. This makes Pétrus one of the most expensive and cherished wines in the world.

**145**

### Château Pétrus 1996

*Pomerol*

U. BN, excellent appearance

**R** 1 bottle

**Per lot: € 1200 – 1600**

**146**

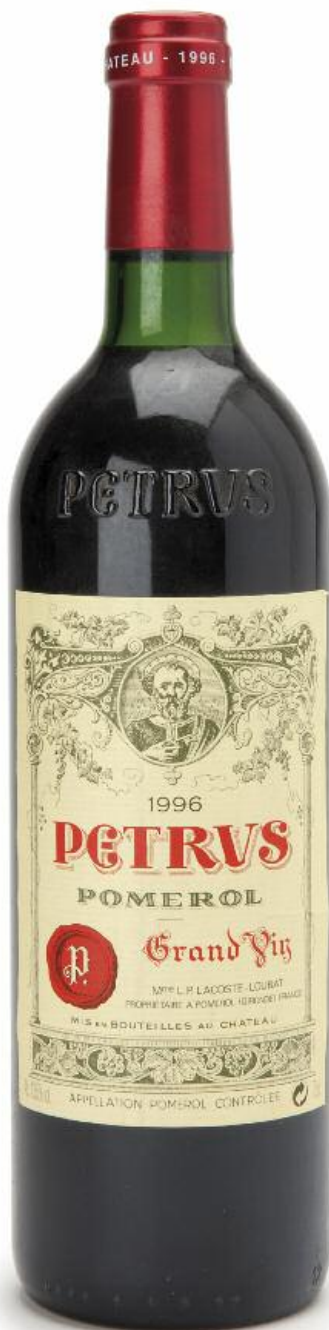
### Château Pétrus 1996

*Pomerol*

U. BN, excellent appearance

**R** 1 bottle

**Per lot: € 1200 – 1600**







1988

**PETRUS**  
**POMEROL**

*Grand Vin*



Mme L. P. LACOSTE-LOURAT  
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

Alc. 12,5 % vol



1988

**PETRUS**  
**POMEROL**

*Grand Vin*

LACOSTE-LOURAT  
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

**147**

**Château Pétrus 1987**

*Pomerol*

U. TS or better, 8LNL

**R** 12 bottles (OWC)

Per lot: € 12000 – 16000

**148**

**Château Pétrus 1988**

*Pomerol*

U. IN, STL, NL, SCL

**R** 12 bottles (OWC)

Per lot: € 13000 – 17000



## Château Le Pin

Le Pin is one of the most expensive Bordeaux wines as well as one of the priciest wines in the world. It's unclassified and its first vintage was only a few decades ago. With that in mind, when you look at Le Pin, it's still truly a young Pomerol wine. Since 1924, Château Le Pin had been the property of the Laubie family. The grapes were sold or blended to produce other, fine, but undistinguished Pomerol wines until 1978. That changed in 1979, when the well known Thienpont family, headed by Leon Thienpont, the father of Alexandre Thienpont bought the 2 hectare property for one million French Francs. In those days, that was a lot of money. At the time of the sale, the cellars Le Pin were in poor condition. The chai was nothing more than a shed that had been used to store gardening tools. The dilapidated house on the property needed work. Before Alexandre Thienpont took up residence at the estate after he was married, it was where he lived for a period of time. At first, it was thought that the vines of Château Le Pin would become part of Vieux Château Certan. But that idea quickly faded away and Le Pin was born. The next investment for Le Pin was made by Jacques Thienpont. It was his idea for the addition of a single, 50 hectoliter, stainless steel vat. The debut vintage of Le Pin was aged in used, French oak barrels that were passed down from Vieux Château Certan. The cellar was a simple, small, cool, cement room with the ability to hold only a few rows of barrels. The first vintage of Le Pin sold for a whopping 100 French Francs per bottle! The price was a lot lower than Vieux Château Certan was selling for at that time.

It's funny to think about it now, but even at that low price, buyers for 1979 Le Pin were hard to find. However, things quickly changed for the fortunes and the future of Jacques Thienpont and Le Pin after Robert Parker heaped effusive praise for the wine from the 1982 vintage. From that point forward, Le Pin became the first wine of Bordeaux selling for as much, or more than most First Growth Bordeaux wines.

The vineyard's of Le Pin are looked over by Alexandre Thienpont, who also manages Vieux Château Certan. Jacques Thienpont makes and sells the wine. Le Pin took its name from the lone pine tree, situated near the winery. The winery and Château were, until recently, rather humble for a property befitting the stature of Le Pin, a wine that can sell for several thousand dollars per bottle! However, starting in 2010, Jacques Theinpont began construction of a new Château and wine making facility. The new winery was completed in 2012, just in time to work on the 2011 vintage at Le Pin. Robert Parker is perhaps as responsible as anyone for making the Pomerol wine of Le Pin so famous, coveted and expensive. Prior to the 1982 vintage, not many people outside of Pomerol had yet heard of the wine. Robert Parker's initial review of Le Pin was lukewarm at best. By the time 1982 Le Pin began to develop, Robert Parker changed his tune. Quickly, his enthusiastic, descriptive, praise for the 1982 Le Pin vintage caused collectors to seek it out. With only a few hundred cases per year being made, it was only a matter of time until Le Pin became priced as a luxury item.



149

**Château Le Pin 2009**

*Pomerol*

Excellent level and appearance

**R** 6 bottles (50WC)

Per lot: € 12000 – 18000





**153**

**Château La Fleur-Pétrus 1985**

*Pomerol*

U. VHS or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 2000 – 3000**

**154**

**Château Lafleur 2011**

*Pomerol*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 2000 – 3000**

**150**

**Château Lafleur 2011**

*Pomerol*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 2000 – 3000**

**151**

**Château Le Gay 1955**

*Pomerol*

U. 1BN, 4TS, LSTL, 2NL, 3TL, 2NC, 1DC, 1LCC

**R** 5 bottles

**Per lot: € 2800 – 3800**

**151A**

**Château Le Gay 1947**

*Pomerol*

U. VHS, LSTL, 1LNL, BB

**R** 2 bottles

**Per lot: € 1800 – 2800**

**152**

**Château Latour à Pomerol 1947**

*Pomerol*

U. HTMS, STL, WASL, LL, DB

**R** 1 bottle

**Per lot: € 3000 – 5000**







**155**

**Château Cheval Blanc 1947**

*Saint-Émilion, 1<sup>er</sup> Grand Cru Classé A*

U. HS, WASL, NB

**R** 1 bottle

**Per lot: € 3000 – 4000**

**156**

**Château Cheval Blanc 2004**

*Saint-Émilion, 1<sup>er</sup> Grand Cru Classé A*

U. IN, excellent appearance

**R** 6 magnums - 1.5 ltr (OWC)

**Per lot: € 2600 – 3600**

**157**

**Château Cheval Blanc 1989**

*Saint-Émilion, 1<sup>er</sup> Grand Cru Classé A*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 3000 – 4000**

**158**

**Château Cheval Blanc 1989**

*Saint-Émilion, 1<sup>er</sup> Grand Cru Classé A*

U. BN or better, excellent appearance

**R** 12 bottles (OWC)

**Per lot: € 3000 – 4000**

**159**

**Château Ausone 1950**

*Saint-Émilion, 1<sup>er</sup> Grand Cru Classé A*

U. 2HS, 2HTMS, STL, TAL, LDC, 2LCC

**R** 4 bottles

**Per lot: € 1400 – 2400**









## RHÔNE

### Côte Rôtie E. Guigal

Rising steeply from the banks of the Rhône river between Vienne and Ampuis, the terraced hillside vineyards that comprise the Côte Rôtie appellation can rise up to 330 metres high and face south-east, thereby obtaining the maximum amount of direct sunlight. This exposure to the full day's sun produces wines which are ripe and rich in character; indeed, 'Côte Rôtie' means 'roasted hill' in French.

Two noticeably different styles of Syrah are produced from two differing hillsides.

Lighter, fruitier and more approachable wines come from the Côte Blonde with its sandy soils on limestone. Producers here often add up to 20% Viognier to bring extra

elegance and balance to their wines. More structured and tannic wines come from the Côte Brune with its iron soils, often without the addition of Viognier.

This dynamic region produces some of France's most cherished and expensive wines, so it is easy to forget that for much of the 20<sup>th</sup> century, Côte Rôtie was neglected and in decline. Its renaissance is largely due to Etienne and Marcel Guigal, whose excellent wines from La Mouline on the Côte Blonde, and La Landonne and La Turque on the Côte Brune are in great demand all over the world, thus promoting the region in general.







**160**

**Côte Rôtie 'La Landonne' 2003 (1)**

*E. Guigal, Château d'Ampuis*

Excellent level and appearance

**Côte Rôtie 'La Mouline' 2003 (1)**

*E. Guigal, Château d'Ampuis*

Excellent level and appearance

**Côte Rôtie 'La Turque' 2003 (1)**

*E. Guigal, Château d'Ampuis*

Excellent level and appearance

**R** 3 bottles

Per lot: € 900 – 1400

**161**

**Côte-Rôtie 'La Landonne' 1982 (2)**

*E. Guigal, Château d'Ampuis*

U. 1cm BC, LSTL, 1LNL, 1LSC

**Côte-Rôtie 'Brune et Blonde' 1982 (2)**

*E. Guigal, Château d'Ampuis*

U. 2cm BC, LSTL, 1LCC

**R** 4 bottles

Per lot: € 550 – 800

**162**

**Côte-Rôtie 'La Landonne' 1983**

*E. Guigal, Château d'Ampuis*

U. 2cm BC or better, 9LSTL, 6LNL

**R** 12 bottles (OWC)

Per lot: € 4000 – 6000

**163**

**Côte-Rôtie 'La Landonne' 1983**

*E. Guigal, Château d'Ampuis*

U. 2cm BC, LSTL, SCL, NL

**R** 1 bottle

Per lot: € 340 – 500

**164**

**Côte-Rôtie 'La Landonne' 1985**

*E. Guigal, Château d'Ampuis*

U. 1cm BC or better, LSTL, LNL

**R** 2 bottles

Per lot: € 1100 – 1600

**165**

**Côte-Rôtie 'La Landonne' 1984**

*E. Guigal, Château d'Ampuis*

Excellent level, LSTL, LNL, 1NOLN

**R** 2 bottles

Per lot: € 300 – 500

**166**

**Côte-Rôtie 'La Mouline' 1983**

*E. Guigal, Château d'Ampuis*

U. 2cm BC or better, 1LSTL, 2LSCL

**R** 6 bottles

Per lot: € 2400 – 3600

**167**

**Côte-Rôtie 'La Mouline' 1983**

*E. Guigal, Château d'Ampuis*

U. 2cm BC or better, LSTL, 3LNL

**R** 6 bottles

Per lot: € 2400 – 3600

**168**

**Côte-Rôtie 'La Mouline' 1985**

*E. Guigal, Château d'Ampuis*

Excellent level and appearance

**R** 1 bottle

Per lot: € 700 – 1100

**169**

**Côte-Rôtie 'La Turquie' 1985**

*E. Guigal, Château d'Ampuis*

Excellent level and appearance

**R** 1 bottle

Per lot: € 700 – 1100



**170**

**Côte-Rôtie 'Brune et Blonde' 1983**

*E. Guigal, Château d'Ampuis*

U. 4cm BC or better, excellent appearance, 2NL

**R** 12 bottles

Per lot: € 440 – 650

**171**

**Côte-Rôtie 'Brune et Blonde' 1983**

*E. Guigal, Château d'Ampuis*

U. 3cm BC or better, excellent appearance

**R** 12 bottles

Per lot: € 440 – 650



## Hermitage

The sumptuous wines of Hermitage can be traced back to the court of King Louis XIII in the 17<sup>th</sup> century, and were also enjoyed in England at that time. Syrah vines planted on the south-facing granite hillside in the town of Tain l'Hermitage produce a powerful wine which is long-lived and full bodied.

Perhaps the single most famous wine produced here is Paul Jaboulet Aîné's La Chapelle, which takes its name from the chapel at the top of hill, rumoured to have been built by the Chevalier de Sterimberg, who had returned wounded from the Crusades in the Holy Land. The Jaboulet estate was founded in 1834 but was purchased by the Frey family (owners of Château La Lagune) in 2006. La Chapelle continues to be a leading light for the Rhône valley and is consistently praised by wine critics around the world.

An even older estate is Domaine Jean-Louis Chave, whose Hermitage is even pricier than Jaboulet's. The Chave family have been winemakers in the Rhône Valley since 1481, and the estate has grown and been passed from generation to generation since then. Chave's success comes from careful and expert blending of grapes from different plots of land with different terroirs, all vinified separately. Chave's Hermitage is a long-lived wine, and drinks best after 20 years of age.

### 172

#### Hermitage 1986

*Domaine Jean-Louis Chave, Mauves*  
U. 3.5cm BC or better, excellent appearance  
**R** 12 bottles (OCB)

**Per lot: € 1500 – 2500**

### 173

#### Hermitage 1990 (1) 1.5ltr

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

#### Hermitage 1990 (1)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

**R** 1 bottle & 1 magnum 1.5ltr

**Per lot: € 1600 – 2000**

### 174

#### Hermitage 1994 (1)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

#### Hermitage 1996 (2)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance, 1 LISL

#### Hermitage 2000 (1)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

**R** 4 bottles

**Per lot: € 450 – 650**

### 175

#### Hermitage 2001 (2)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

#### Hermitage 2003 (2)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

#### Hermitage 2005 (2)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

**R** 6 bottles

**Per lot: € 1100 – 1500**

### 176

#### Hermitage 2007 (3)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance

#### Hermitage 2007 (2)

*Domaine Jean-Louis Chave, Mauves*  
Excellent level and appearance, 1WLN

**M** 5 bottles

**Per lot: € 500 – 700**



**177**

### **Hermitage 2012 (3)**

*Domaine Jean-Louis Chave, Mauves*

Excellent level and appearance, 1WL

### **Hermitage 2006 (3)**

*Domaine Jean-Louis Chave, Mauves*

Excellent level and appearance, 1STL

**R** 6 bottles

**Per lot: € 750 – 950**

**179**

### **Hermitage 1978**

*Domaine Jean-Louis Chave, Mauves*

U. 2.5cm BC or better, 3LSTL, 7STL, 3NL, 5SCL, 1TL, 1HTL, 2LCC, 1CRC, 1NOC

**R** 10 bottles

**Per lot: € 5500 – 7500**

**178**

### **Hermitage 1972 (2)**

*Domaine Jean-Louis Chave,*

*Mauves*

U. 3cm BC, LSTL, 1LNL, LCC

### **Hermitage 1971 (1)**

*Domaine Jean-Louis Chave,*

*Mauves*

U. 2cm BC, LSTL, LNL

**R** 3 bottles

**Per lot: € 700 – 1000**



**180**

**Hermitage 'La Chapelle' 1999**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2cm BC, excellent appearance

**R** 6 bottles (OWC)

**Per lot: € 650 – 850**

**181**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2.5cm BC or better, STL, 2WRL, 1NOL

**R** 7 bottles

**Per lot: € 600 – 800**

**182**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 5cm BC or better, 1LSTL, 6STL, 1LPC

**R** 7 bottles

**Per lot: € 600 – 800**

**183**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2.5cm BC or better, 3LSTL, 3STL

**R** 6 bottles

**Per lot: € 500 – 700**

**184**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2.5cm BC or better, 5LSTL, 1STL

**R** 6 bottles

**Per lot: € 500 – 700**

**185**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3.5cm BC or better, 5LSTL, 1STL, 2WL

**R** 6 bottles

**Per lot: € 500 – 700**

**186**

**Hermitage 'La Chapelle' 1983**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC or better, 4LSTL, 2STL, 3SCL, 3TLN

**R** 6 bottles

**Per lot: € 500 – 700**

**187**

**Hermitage 'La Chapelle' 1984**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2cm BC or better, LSTL

**R** 6 bottles

**Per lot: € 320 – 420**

**188**

**Hermitage 'La Chapelle' 1984 (5)**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2cm BC or better, 1LSTL, 4STL, 2LNL

**Hermitage 'La Chapelle' 1981 (1)**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2.5cm BC, STL

**R** 6 bottles

**Per lot: € 320 – 400**





**189**

**Hermitage 'La Chapelle' 1981 (1)**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 2cm BC, LSTL

**Hermitage 'La Chapelle' 1980 (1)**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC, LSTL

**Hermitage 'La Chapelle' 1979 (4)**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3.5cm BC or better, STL, 3LNL, 1NOLN

**R** 6 bottles

Per lot: € 500 – 850

**190**

**Hermitage 'La Chapelle' 1979**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC or better, STL, 2LNL

**R** 6 bottles

Per lot: € 550 – 900

**191**

**Hermitage 'La Chapelle' 1979**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC or better, STL, 3LNL, 2LCC

**R** 6 bottles

Per lot: € 550 – 900

**192**

**Hermitage 'La Chapelle' 1979**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC or better, STL, 2NL, 1LTL

**R** 6 bottles

Per lot: € 550 – 900

**193**

**Hermitage 'La Chapelle' 1984 (3) 1.5ltr**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC or better, STL

**Hermitage 'La Chapelle' 1983 (1) 1.5ltr**

*Paul Jaboulet Aîné, Tain l'Hermitage*

U. 3cm BC, STL

**R** 4 magnums - 1.5ltr

Per lot: € 650 – 1000



## Cornas Auguste Clape

Just 13 kilometers south of Hermitage one finds the steep hillside vineyards of Cornas, known for producing a similar style of Syrah as Hermitage, but more robust and tannic. The best known producer here is Domaine Auguste Clape, an estate comprising only 8 hectares of mostly old vines. The estate was founded by Auguste's grandfather, who moved to the Rhône from the Languedoc after the grower strikes of 1906-7. Auguste Clape is considered one of the world's greatest winemakers, and his sturdy Cornas wines are known for their concentration and longevity.

**194**

### Cornas 1985

*Domaine Auguste Clape, Cornas*

U. 2cm BC or better, LSTL

**R** 4 bottles

**Per lot: € 550 – 750**

**195**

### Cornas 1984

*Domaine Auguste Clape, Cornas*

U. 2cm BC, LSTL

**R** 2 bottles

**Per lot: € 180 – 280**

**196**

### Cornas 1988

*Domaine Auguste Clape, Cornas*

U. 2cm BC or better, 5LSTL, 1LNL

**R** 6 bottles

**Per lot: € 1400 – 1800**

**197**

### Cornas 1988

*Domaine Auguste Clape, Cornas*

U. 2cm BC or better, LSTL, 2LSCL

**R** 6 bottles

**Per lot: € 1400 – 1800**

**198**

### Cornas 1988

*Domaine Auguste Clape, Cornas*

U. 3cm BC or better, LSTL, 2WISLN, 2SCL, 2LNL

**R** 5 bottles

**Per lot: € 1100 – 1500**





**199**

**Hermitage 'Le Pavillon' Cuvée Speciale  
Numerotée NV**

*Domaine M. Chapoutier, Tain l'Hermitage*

U. 6cm BC or better, excellent appearance,

2LPC

**R** 3 bottles

**Per lot: € 150 – 250**

**202**

**Ermitage 'de l'Orée' Blanc 2003**

*Domaine M. Chapoutier, Tain l'Hermitage*

Excellent level and appearance, 1LSCL

**R** 6 bottles (OWC)

**Per lot: € 500 – 700**

**200**

**Ermitage 'Le Pavillon' 1997**

*Domaine M. Chapoutier, Tain l'Hermitage*

Excellent level and appearance

**R** 6 bottles (OWC)

**Per lot: € 400 – 600**

**201**

**Côte Rôtie 1990**

*René Rostaing, Ampuis*

U. 2.5cm BC or better, excellent appearance,

4LPC

**R** 12 bottles (OCB)

**Per lot: € 1000 – 1500**



# CHAMPAGNE

## Champagne Taittinger Collection Series

The Taittinger Collection Series was conceived in the late 1970's by Claude Taittinger. Long a patron of the arts, with a passionate interest in the modern schools of painting and sculpture, he perceived a natural alliance between the creation of the artist and the art of the great winemaker. Thus, in 1983, Champagne Taittinger introduced the first of its revolutionary Collection Series, uniting art and Champagne in the design of a special bottle with a laser-sealed sheath that visually expresses the artist's concept of the magic of Champagne. Featuring the work of artists such as the French surrealist André Masson, American pop artist Robert Rauschenberg, and more recently the renowned Senegalese painter Amadou Sow, these exquisite bottles are commissioned well into the 21<sup>st</sup> century, and will perpetuate Champagne Taittinger's affiliation with the greatest artists of our time.

The Taittinger Collection Series bottles are released only in great vintages, from a selection of the year's finest cuvées. The wines are made from Chardonnay mainly from the Grands Crus of the Côte des Blancs, and Pinot Noir from Montagne de Reims and Vallée de la Marne vineyards. The fruit is pressed in the vineyards and the first pressing is transported to the winery for fermentation, followed by a second fermentation in the bottle. Aged for five or more years on the lees, the wine acquires complexity and the fine, pinpoint bubbles characteristic of its sparkle.



**1978:** The first bottle design in the Taittinger Collection Series, for the 1978 vintage, was commissioned from Victor Vasarely (1906–1997), the Hungarian French Op Art (or Optical Art) master whose visual experiments informed the aesthetics of our digital age. Op art was a movement beginning in 1964 that involved mathematically precise optical illusions that often seem to be moving.

**1981:** Arman (1928–2005) who designed the 1981 vintage bottle, who was known in the 1960's for his "accumulations"—masses of identical common objects, such as trumpets or axes, welded into a single composition. Musical instruments in various stages of deconstruction were a major theme in his work.



**1982:** Painter and graphic artist André Masson (1896–1987) contributed the art for the 1982 Collection Series bottle. Masson's work reflects an early interest in Cubism and a long association with Surrealism, which introduced him to the irrational in art. He is famous for using an automatic script, a sort of handwriting of the subconscious, to create powerfully affecting drawings, including pictures made from glue and colored sand. He is celebrated in the United States for inspiring Abstract Expressionism.

**1983:** The work of the Portuguese-born French painter Maria Helena Vieira da Silva (1908–1992) decorates the 1983 vintage bottle. Vieira da Silva's best-known works consist of geometric brushstrokes of color on a neutral field, which seem to depict slices of landscape or architecture, as if seen through shattered glass.

**1985:** Roy Lichtenstein (1923–1997) is a beloved New York artist best known for his vibrant Pop Art paintings and prints. These were inspired by comics and advertising, and often reproduce the familiar plot frames, dialogue bubbles and dot printing of comic books. The work most often parodies social norms. His iconic imagery is featured on the 1985 Collection Series bottle.

**1986:** Hans Hartung (1904–1989) was born in Germany but fled to France after his art was deemed degenerate by the Nazis, and joined the French Foreign Legion. His gestural paintings, featuring long brushstrokes and scrapes, were an inspiration to American abstract artists of the 1960's and 70's.

**1988:** Japanese painter Toshimitsu Imai (1928–2002) showed a great sensitivity to color throughout his career, creating abstract works that sometimes integrated words into the composition, linking painting to poetry. In the mid-1950's, he was instrumental in introducing European abstract art to Japan.

**1990:** Corneille (1922–2010) was a Dutch artist whose lyrical paintings, often including cats, women and birds, are beloved for their color and apparent whimsy. In the 1950's, he broke open the conservative Dutch art world, making art more accessible to the people. His work adorns the 1990 Collection Series bottle.

**1992:** Roberto Matta (1911–2002) was a Chilean painter, a member of the Surrealist movement whose work broke away from established styles to explore his own inner and outer universe, often representing his social and political convictions in fantastical figural or abstracted cosmic visions. Many of his works appear as if dreamlike visions of outer-space landscapes.



**1998:** Considered among China's most important artists although he has long lived in France, Zao Wou-Ki (1921– ) produces subtle and highly textured abstractions that suggest light and movement on canvas, and now on the bottle of the 1988 Collection Series vintage. In his work, Western abstraction combines with a historically Chinese aesthetic.

**203**

**Champagne Collection 'Vasarely' 1978**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 150 – 200

**204**

**Champagne Collection 'Arman' 1981**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160



**205**

**Champagne Collection 'Masson' 1982**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160

**206**

**Champagne Collection 'Vieira da Silva' 1983**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160





**207**

**Champagne Collection 'Roy Lichtenstein' 1985**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160

**208**

**Champagne Collection 'Hans Hartung' 1986**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160

**209**

**Champagne Collection 'Imai' 1988**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160

**210**

**Champagne Collection 'Corneille' 1990**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160



**211**

**Champagne Collection 'Matta' 1992**

*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160

**212**

**Champagne Collection 'Zao Wou Ki' 1998**

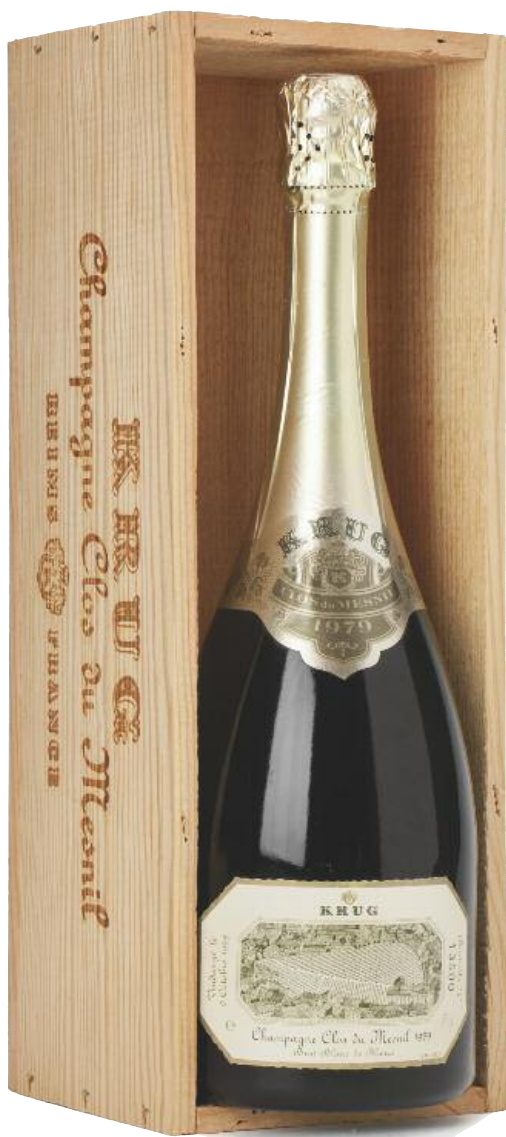
*Taittinger, Reims*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 160





### Krug Clos du Mesnil

The Krug family purchased Clos du Mesnil in 1971. Krug had sourced fruit from other vineyards in Mesnil for years, but had never even known of the existence of the Clos until the property was put up for sale, which is hard to imagine in today's world of satellite imaging and technology. The early vintages from Clos du Mesnil were used for the Grande Cuvée. Like all wines at Krug, the parcels from Clos du Mesnil were vinified and aged separately. Over the course of the years, Krug noticed that the wines from the Clos were unique, and in 1979 bottled a trial version of Clos du Mesnil as an experiment. It was the first single-vineyard wine Krug had ever produced. The wine was released in 1986 and the rest, as they say, is history. Since then Clos du Mesnil has become the crown jewel in the estate's lineup. Clos du Mesnil measures 1.84 hectares and is farmed and vinified in five or six separate parcels, some of which may be excluded from the final assemblage. Part of what makes the Clos unique is the walls themselves, which act to preserve heat and protect the vineyard from the elements, never a bad thing in a cold region like Champagne. Clos du Mesnil is maintained as a separate winemaking facility that handles all of the wines made in the Clos, plus other wines from the village of Mesnil that are vinified by Krug. Oenologist Julie Cavil oversees the small-scaled, artisan level production at the winery.



**213**

**Champagne 'Clos du Mesnil'  
Blanc de Blancs Brut 1979**

*Krug, Reims*

U. 4cm BC, excellent appearance

**S** 1 bottle (OWC)

Per lot: € 1500 – 2500







**214**

**Champagne Dom Perignon Brut 1992**

*Moët et Chandon, Épernay*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 120 – 180

**215**

**Champagne Dom Perignon Brut 2002**

*Moët et Chandon, Épernay*

Excellent level and appearance

**S** 1 bottle

Per lot: € 140 – 220

**216**

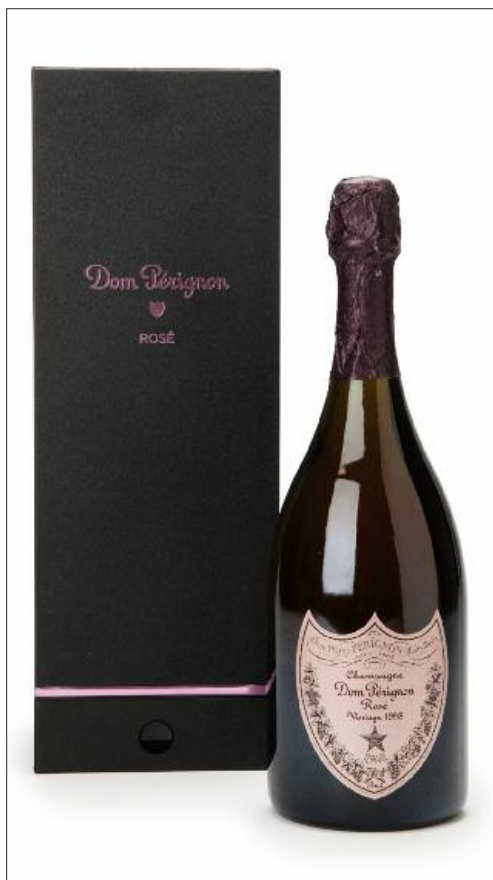
**Champagne Dom Perignon Rosé 1998**

*Moët et Chandon, Épernay*

Excellent level and appearance

**S** 2 bottles (2OCB)

Per lot: € 340 – 440





**217**

**Champagne Dom Perignon Rosé 1998**

*Moët et Chandon, Épernay*

Excellent level and appearance

**S** 2 bottles (2OCB)

Per lot: € 340 – 440

**218**

**Champagne Dom Perignon Rosé 1998**

*Moët et Chandon, Épernay*

Excellent level and appearance

**S** 1 bottle (OCB)

Per lot: € 340 – 440



**219**

**Champagne Yellowboam Galuchat Skin  
Limited Edition NV**

*Veuve Clicquot Ponsardin, Reims*

Excellent level and appearance

**S** 1 jéroboam - 3ltr. (OWC)

Per lot: € 500 – 700

**220**

**Champagne La Grande Dame 1996**

*Veuve Clicquot Ponsardin, Reims*

Excellent level and appearance

**S** 2 bottles Presented in stylish cloth bag

Per lot: € 280 – 380

**221**

**Champagne La Closserie 'Les Béguiques'  
Extra Brut 2007 (2)**

*Jérôme Prévost, Gueux*

U. 4.5cm BC or better, LSTL

**Champagne La Closserie 'Fac Simile'  
Extra Brut Rosé 2007 (1)**

*Jérôme Prévost, Gueux*

U. 3.5cm BC, LSTL

**S** 3 bottles

Per lot: € 220 – 320



## SWEET WINES

### Château d'Yquem

The Yquem estate, producer of the finest dessert wine in the world, was owned by the King of England in the middle ages, was purchased by the Lur-Saluces family in 1785, and since 1999 is owned by LVMH. When Sauternes received its classification system in 1855, Château d'Yquem stood above all other estates and was granted its own unique title, Premier Grand Cru Supérieur. The 113 hectare vineyard sits upon the highest hill in Sauternes with soils of gravels and pebbles on top of clay. This retains water and is perfect for aiding the development of noble rot. Château d'Yquem is one of the longest-living wines in the world, and great vintages can be cellared for over a century. Robert Parker tasted the 1811 vintage in 1996 and awarded it 100 points.

**222**

#### Château d'Yquem 1921

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*  
U. TS, LSTL, bottle reconditioned at the Château in 1994

**R** 1 bottle

**Per lot: € 5800 – 6600**

**223**

#### Château d'Yquem 1954

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*  
U. TS, STL, LCC

**W** 1 bottles

**Per lot: € 400 – 600**



**224**

**Château d'Yquem 1999**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

Excellent level and appearance

**W** 8 half bottles - 375ml (OWC)

**Per lot: € 550 – 750**

**225**

**Château d'Yquem 1999**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

Excellent level and appearance

**W** 12 half bottles - 375ml (OWC)

**Per lot: € 800 – 1100**

**226**

**Château d'Yquem 1989**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. BN, LSTL

**W** 1 bottle

**Per lot: € 240 – 340**

**227**

**Château d'Yquem 1995**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. BN, excellent appearance

**W** 3 bottles

**Per lot: € 340 – 440**

**228**

**Château d'Yquem 1978**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. VHS, LSTL, LNL, LDC

**W** 1 bottle

**Per lot: € 180 – 240**

**229**

**Château d'Yquem 1876**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. HTMS, FL, SCL, LCRC, Bottle reconditioned at the Château in 1969

**W** 1 bottle

**Per lot: € 4000 – 5000**









**230**

**Château d'Yquem 1997**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. IN, excellent appearance

**W** 1 double magnum - 3ltr (OWC)

Per lot: € 900 – 1300

**231**

**Château d'Yquem 1970**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. VHS, STL, LNL, LCC

**W** 1 bottle

Per lot: € 220 – 320

**232**

**Château d'Yquem 1989**

*Sauternes, 1<sup>er</sup> Cru Classé Supérieur*

Excellent level and appearance

**W** 2 bottles

Per lot: € 500 – 700



**233**

**Château d'Yquem 2008**

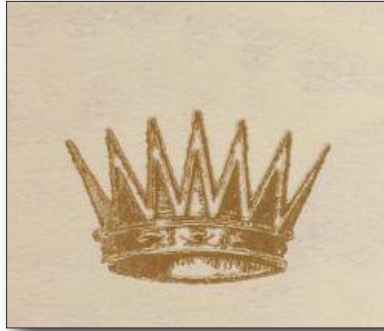
*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. IN, excellent appearance

**W** 12 bottles (OWC)

Per lot: € 2000 – 3000





**234**

**Château d'Yquem 1998**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

Excellent level and appearance

**W** 2 half bottles - 375cl.

**Per lot:** € 130 – 180

**235**

**Château d'Yquem 1990**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. BN, LSTL

**W** 1 bottle

**Per lot:** € 220 – 320

**235A**

**Château d'Yquem 1999**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. IN, excellent appearance

**W** 2 bottles

**Per lot:** € 260 – 360

**236**

**Château d'Yquem 1997**

*Sauternes, 1<sup>er</sup> Grand Cru Classé Supérieur*

U. IN, excellent appearance

**W** 1 double magnum - 3ltr (OWC)

**Per lot:** € 900 – 1300

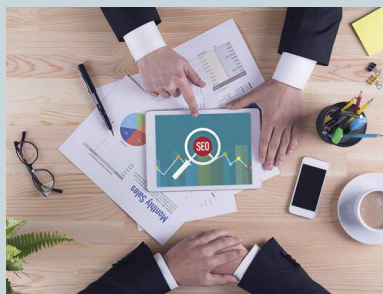






## WEB DESIGN SERVICES

Turn your website into your best performing employee that works for you 24/7



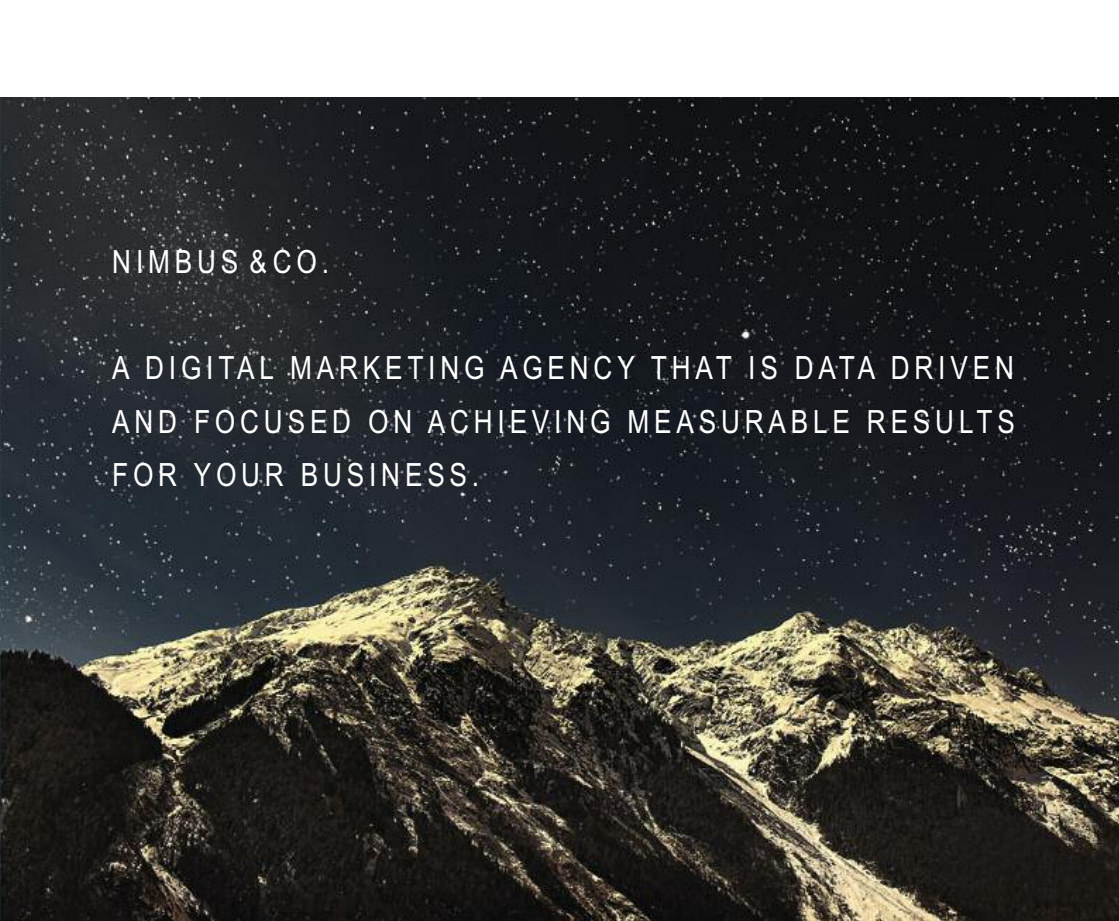
## SEARCH ENGINE OPTIMISATION

We optimize your website such that it works effectively on all devices



## OPTIMIZATION ETHOS

We keep your website up to date with the latest in web trends and data, ensuring you stay ahead of the competition



NIMBUS & CO.

A DIGITAL MARKETING AGENCY THAT IS DATA DRIVEN  
AND FOCUSED ON ACHIEVING MEASURABLE RESULTS  
FOR YOUR BUSINESS.

CONTACT US NOW FOR A FREE CONSULTATION

19 Niven Road S228366  
Singapore

+65 6817 4375  
[www.nimbus.sg](http://www.nimbus.sg)

nimbus  co.  
cloud · digital · social

## ABSENTEE BID FORM

Sale no WF40      Sale date: Sunday 12 June 2016 at 11am

**First Name**

**Last Name**

**Title/Mr/Mrs**

**Company**

**Address**

**Zipcode**

**City**

**Telephone**

**Email**

**Signature**

The under signed agrees with the conditions of business from Winefield's Auctioneers, as printed in the catalogue and to be viewed on [www.winefields.com](http://www.winefields.com)

**'Please bid on my behalf on the below listed lots':**

Lot number (in numerical order)	Maximum bid price EUR (excluding buyers premium)	Lot number (in numerical order)	Maximum bid price EUR (excluding buyers premium)
	€		€
	€		€
	€		€
	€		€
	€		€
	€		€
	€		€

We request to submit written bids at least 24 hours before the sale.

Please undersign this form and fax to +31-20-3377693 or email to [info@winefields.nl](mailto:info@winefields.nl)

## Conditions of Business for Buyers

### Winefield's Auctioneers Amsterdam

#### Clause 1: Definitions

In these general trading conditions, the following terms have the following meanings:

- a.** buyer or prospective buyer: the other party to these conditions.
- b.** bid: a sum bid by a buyer or prospective buyer for a lot or a combination of lots.
- c.** consumer: a party ("other party") who is a natural person not acting in a professional or commercial capacity.
- d.** lot: one or more movable items to be auctioned, either with or without an auction number.
- e.** hammer price: the amount of the highest bid for which the lot is sold by the auctioneer.
- f.** purchase price: the amount of the highest bid plus 20% for bids made in writing, by telephone or in the auction room (or a higher or lower percentage announced by Winefield's Auctioneers prior to the auction) as buyer's premium for Winefield's Auctioneers. A buyer's premium of 22% applies to LIVE online bids. A buyer's premium of 20% applies to TIMED online bids. The buyer's premium includes Dutch VAT.
- g.** margin scheme: In accordance with the so-called margin scheme, VAT is due only on the buyer's premium and any other charges. VAT is included in the buyer's premium referred to in these conditions. Buyers who are eligible to opt for this scheme may ask to have VAT charged on the hammer price as well. The hammer price of lots imported from outside the European Union is always subject to VAT.
- h.** knocking down: a statement by Winefield's Auctioneers to the buyer or prospective buyer by which the purchase agreement is concluded, to the effect that the lot(s) purchased has/have been knocked down to him against payment of the purchase price.
- i.** auction: the public sale of movable items.
- j.** vendor: Winefield's Auctioneers or the party instructed by it to auction a lot or a combination of lots.

#### Clause 2: Applicability

- 2.1** These general auction conditions apply to all auctions held by Winefield's Auctioneers and to all offers or bids and to all agreements in that context between Winefield's Auctioneers and the buyer or prospective buyer. The parties may only depart from these conditions in writing.
- 2.2** The consignors' terms and conditions of Winefield's Auctioneers appended to these general auction conditions, which are filed with the Amsterdam Chamber of Commerce under number 34244725, apply equally to agreements to which these general auction conditions have been declared applicable. If and to the extent that the consignors' terms and conditions of Winefield's

Auctioneers are incompatible with these general auction conditions, the provisions of these general auction conditions will prevail.

- 2.3** By taking part in an auction, a buyer or prospective buyer indicates that he is familiar with these general auction conditions and the consignors' terms and conditions of Winefield's Auctioneers and agrees to them.

#### Clause 3: General Provisions

- 3.1** Winefield's Auctioneers is entitled to correct inaccuracies in verbal or written communications made (in an auction or otherwise) by it or on its behalf without buyers or prospective buyers being able to derive any rights therefrom.
- 3.2** Winefield's Auctioneers may declare special auction conditions applicable, in addition to these general auction conditions. Special auction conditions will be communicated to the persons present at the auction before the auction is held, or at least before auction of the lot(s) to which they apply. If and to the extent that special auction conditions of Winefield's Auctioneers are incompatible with these general auction conditions and/or the general consignors' conditions of Winefield's Auctioneers, the provisions of the special auction conditions will prevail.
- 3.3** Buyers or prospective buyers must register with Winefield's Auctioneers before the start of the auction and must provide proper proof of identity, in default of which Winefield's Auctioneers may refuse them the right to participate in the auction.
- 3.4** Buyers or prospective buyers must demonstrate their creditworthiness at the first request of Winefield's Auctioneers and to its satisfaction, in default of which Winefield's Auctioneers may refuse them the right to participate in the auction.
- 3.5** Winefield's Auctioneers is entitled to make video recordings with images and sound prior to, during and after the auction, to use these video recordings as it sees fit and to disclose them publicly.
- 3.6** Items not included in the auction description are not part of the items purchased, unless expressly stated otherwise by Winefield's Auctioneers.

#### Clause 4: Auction procedure

- 4.1** The preparations for and execution of the auction are determined solely by Winefield's Auctioneers. This means, among other things, that Winefield's Auctioneers determines the course of events prior to and during the auction and is authorised, without giving reasons, to admit or refuse to admit persons to the auction, not to auction one or more lots or to alter lots or the

composition of lots, not to acknowledge a bid and to declare it invalid, and to suspend, resume or cancel the auction and/or take other measures it deems necessary.

**4.2** All persons are obliged to comply with instructions or directions issued by or on behalf of Winefield's Auctioneers in the context of an auction.

**4.3** The buyer will be given an opportunity to inspect the lots he has purchased prior to their transfer to him.

Winefield's Auctioneers is not liable for inaccurate or incomplete descriptions of a lot.

**4.4** The auction will take place in the order stated in the auction catalogue. Winefield's Auctioneers is entitled to depart from this order.

**4.5** Auction sales are made to the highest bidder, unless Winefield's Auctioneers determines that the auction, or part of it, will take place by Dutch auction. Winefield's Auctioneers is authorised to change the manner in which the auction is conducted at any point during the auction.

**4.6** Winefield's Auctioneers is authorised to choose not to accept bids, without giving reasons. Bids must be made by means of a bid form completed (in writing or electronically) for this purpose stating in any case the full forename and surname, date of birth, address and place of residence of the buyer or prospective buyer, the lot number on which he is bidding and the price (including VAT, exclusive of buyer's premium) he is bidding. A buyer or prospective buyer is bound by a written or electronic bid, which is deemed to be irrevocable and unconditional. Neither Winefield's Auctioneers nor its employees are in any way liable for damage caused by or in connection with a bid, unless the damage was caused by intent or gross negligence of Winefield's Auctioneers or its supervising employees.

**4.7** If an auction is held on the instructions of a vendor, this vendor is entitled to take part in the auction, but is not entitled to bid on the lots he has offered for sale by auction.

**4.8** Winefield's Auctioneers is entitled to make bids on behalf of third parties.

**4.9** Each bid is deemed to be unconditional and irrevocable. A bidder is deemed to bid on his own behalf and is personally liable for the obligations arising from his bid. This also applies if the bidder declares that he is acting on behalf of a third party.

**4.10** If persons bid jointly, or have bid jointly, as a group, they are jointly and severally liable for the obligations arising from their joint bid.

**4.11** Winefield's Auctioneers will determine whether an error was made in making a bid such that the bidder will not be held to his bid. Buyers or prospective buyers cannot derive any rights from the decision of Winefield's Auctioneers in this regard.

**4.12** The buyer or prospective buyer who makes the highest bid will be deemed to be the buyer after the items have been knocked down to him. In the event of a difference of opinion between buyers and/or prospective

buyers, Winefield's Auctioneers will decide in the form of a binding opinion who must be deemed to have made the highest bid, without buyers or prospective buyers being able to derive any rights in respect of Winefield's Auctioneers.

**4.13** The second highest bidder is obliged to make his bid unconditional for the event that the highest bid is declared invalid, or is not made unconditional, for example because the highest bidder does not comply with his obligations in full or in part, or because the agreement with the highest bidder is not concluded for some other reason.

**4.14** The buyer or prospective buyer buys the lot(s) "as is", in whatever condition it is/they are when the bid is knocked down. Descriptions of the lots and all information provided by or on behalf of Winefield's Auctioneers is provided to the best of its knowledge, although Winefield's Auctioneers does not guarantee that it is correct. Buyers and prospective buyers cannot derive any entitlements or rights in respect of Winefield's Auctioneers from the descriptions or other information.

**4.15** The purchase agreement is concluded and the risk of the purchased items passes to the buyer or prospective buyer when the bid is knocked down.

## **Clause 5: Payment, security, retention of title; time periods**

**5.1** The buyer or prospective buyer must pay the purchase price immediately after receipt of the invoice(s) from Winefield's Auctioneers in the manner indicated by Winefield's Auctioneers and in the currency indicated by Winefield's Auctioneers.

**5.2** Payment must take place without reduction or setoff.

**5.3** In addition to the provisions of this clause, Winefield's Auctioneers may include special payment terms in the auction catalogue or on its website. In that case the buyer or prospective buyer is bound by the special payment terms. If and to the extent that special payment terms are incompatible with the provisions of this clause, the provisions of the special payment terms will prevail.

**5.4** Winefield's Auctioneers is authorised to claim immediate payment of all or part of the purchase price from the buyer or prospective buyer on knock down of the purchased items or afterwards, and/or to require that security be provided for his compliance with his obligations towards Winefield's Auctioneers or its client. If the buyer or prospective buyer does not comply with this, Winefield's Auctioneers is authorised to choose not to acknowledge the bid and to declare it invalid and to auction the purchased items again, or to knock down the purchased items to the second highest bidder. In that case the buyer or prospective buyer is in default and is obliged to reimburse Winefield's Auctioneers for the damage thus caused, without prejudice to the other rights of Winefield's Auctioneers.

**5.5** Title to the purchased items is transferred to the



buyer or prospective buyer at the time of purchase within the meaning of clause 6.1 of these conditions, but not until the buyer or prospective buyer has paid the full purchase price to Winefield's Auctioneers as well as any sums due pursuant to default on his part.

**5.6** All time periods which the buyer or prospective buyer must observe must be regarded as deadlines, meaning that the buyer or prospective buyer will be in default with no notice of default being required if such periods are exceeded.

#### **Clause 6: Purchase; termination**

**6.1** The buyer or prospective buyer is obliged to take possession of the items purchased at the time and place determined by Winefield's Auctioneers, and in the absence thereof, within the period stated in the auction catalogue, on presentation of proper proof of identity. The delivery of the purchased items takes place by taking possession of them. The buyer or prospective buyer takes possession of the purchased items by collecting them. The buyer or prospective buyer cannot take possession until the full purchase price and any other charges due have been paid by him. If the buyer or prospective buyer refuses to take possession or fails to provide information or instructions that are necessary for him to take possession, the purchased items will be stored by Winefield's Auctioneers for the risk of the buyer or prospective buyer. In that case the buyer or prospective buyer is obliged to pay to Winefield's Auctioneers all additional costs, including in any case the costs of storage.

**6.2** When taking possession of the purchased items, the buyer or prospective buyer must observe the necessary caution and comply unconditionally and in full with the instructions issued by or on behalf of Winefield's Auctioneers. The buyer or prospective buyer is liable for any damage caused in the context of taking possession of the purchased items and indemnifies Winefield's Auctioneers against claims of third parties in this regard. The buyer or prospective buyer is obliged to provide security to Winefield's Auctioneers immediately on its request for the event that damage is caused in the context of taking possession of the purchased items. No interest will be paid on security deposits paid by the buyer or prospective buyer.

**6.3** In the event that (among other things) the buyer or prospective buyer does not take possession of the purchased items within the time period fixed for this and/or the buyer or prospective buyer acts contrary to the provisions of paragraph 2 of this clause, the buyer or prospective buyer is automatically in default and Winefield's Auctioneers is entitled to terminate the agreement with the buyer or prospective buyer by means of a written statement and/or to sell the purchased items to one or more third parties. The buyer or prospective buyer is obliged to reimburse to Winefield's Auctioneers

any and all damage caused by his negligence. Once the title to the purchased items has been transferred to the buyer or prospective buyer, he can no longer claim termination of the purchase agreement.

**6.4** If it is not possible for the buyer or prospective buyer to take possession due to circumstances outside his sphere of influence and that cannot be attributed to him (for example, because attachment has been levied on the items by third parties), Winefield's Auctioneers has the right to terminate the agreement by means of a written communication to the buyer or prospective buyer. In that case, Winefield's Auctioneers has no further obligations towards the buyer or prospective buyer other than repayment of the purchase price.

#### **Clause 7: Liability**

**7.1** Winefield's Auctioneers is not liable for damage to persons or property arising or caused prior to, during or after the auction. The lots are sold "as is", in whatever condition they are on the viewing days.

**7.2** As from the time of knock down of the purchased items to the buyer or prospective buyer, Winefield's Auctioneers is not liable for damage caused to, by or in connection with the purchased items, including the loss of the purchased items. The buyer or prospective buyer must ensure that the purchased items are properly insured from the time of knockdown.

**7.3** Winefield's Auctioneers is not liable for visible or hidden defects in the purchased items. The buyer or prospective buyer must investigate this during the inspection prior to the auction as referred to in clause 4.3 of these conditions.

**7.4** Winefield's Auctioneers is not liable if the purchased items do not comply with European guidelines.

**7.5** The limitations to liability stated in paragraphs 1-4 of this clause do not apply if the damage was caused by intent or gross negligence on the part of Winefield's Auctioneers or its director.

**7.6** The images printed in this catalogue are for illustration purposes only and are not binding for the actual condition of a particular lot. On request we can provide you with additional images and condition reports.

#### **Clause 8: Legal relationship**

**8.1** All legal relationships between the consignor and Winefield's Auctioneers are governed by Dutch law. In the event of differences between the Dutch text of these conditions and any translation into a foreign language, the Dutch version is decisive.

**8.2** All Winefield's Auctioneers sales are held under legal supervision of notary Mr. Sandra Viveen, Notea notarissen, Hilversum. [www.notea.nl](http://www.notea.nl)

### **Into Neck:**

Normal level for all wines. In wines over 10 years of age, this level suggests excellent provenance. Rarely used, except to emphasize a particularly good fill level when other fill levels in the same lot are less than perfect.

### **Base Neck:**

A common fill level at which many Châteaux release their wine. For wines of any age, this level suggests excellent provenance.

### **Top-Shoulder:**

Again, a common fill level at which many Châteaux release their wine. For wines of any age, this level suggests excellent provenance.

### **Very High Shoulder:**

Acceptable fill level for wines 8 or more years of age. Suggests proper storage conditions throughout its life. Natural occurrence for wines of this age.

### **High Shoulder:**

Usually not a problem for wines in excess of 20 years of age. This level may be caused by easing of the cork combined with natural evaporation. Check the clarity and the color of the wine in the bottle as a secondary indicator of provenance.

### **High-to-Mid-Shoulder:**

Refer to High Shoulder and Mid-Shoulder level descriptions.

### **Mid Shoulder:**

May suggest ullage during the life of the wine due to either easing of the cork or inconsistent storage conditions. Not abnormal for wines 30 or more years of age. As additional indicators of risk, definitely inspect clarity and color of the wine in the bottle, as well as condition of the cork.

### **Low Shoulder and Below:**

Suggests poor provenance. Definitely a risk and generally not saleable, with exception given to rare bottlings and/or labels. Not recommended for consumption.

Wines are described in this catalogue as accurately as possible. Buyers are urged to make allowances for slight variations in ullages and conditions. No guarantee is made regarding provenance, and no returns will be accepted.



- Into Neck
- Base Neck
- Top Shoulder
- Very High Shoulder
- High Shoulder
- High to Mid Shoulder
- Mid Shoulder
- Low Shoulder
- Below Shoulder

## Wine Conditions

U. - Ullage (fill level)

IN	Into Neck
BN	Base Neck
TS	Top Shoulder
VHS	Very-High-Shoulder
HS	High Shoulder
HTMS	High-to-Mid-Shoulder
MS	Mid-Shoulder
LS	Low Shoulder
BLS	Below Low Shoulder
BC	Below Cork

## Bottling

BB	Belgian Bottling
DB	Dutch Bottling
NB	Négociant Bottling

## Casing

ML	Missing Lid
NV	No Vintage
WC	Wooden Case
OCB	Original Cardboard Box
OWC	Original Wooden Case
2OCB	Two Original Card Board Boxes
2OWC	Two Original Wooden Cases

## Bottle Sizes

Half Bottle	.375 Litres / 375ml
Jenny	.500 Litres / 500ml
Bottle	.750 Litres / 750ml
Magnum	1.5 Litres
Double Magnum	3 Litres
Jéroboam	
(Burgundy, Champagne & Rhône)	3 Litres
Jéroboam	4.5-5 Litres
Impérial	6 Litres
Methuselah	
(Burgundy, Champagne & Rhône)	6 Litres
Salmanazar	9 Litres
Balthazar	12 Litres
Nebuchadnezzar	15 Litres

## Bottle Conditions

L – Lightly H - Heavily B - Back N - Neck

BSL	Bin Soiled Label
GSL	Glue Stained Label
ISL	Ink Stained Label
WASL	Water Stained Label
WISL	Wine Stained Label
CRL	Crooked Label
FL	Faded Label
LL	Loose Label
NL	Nicked Label
SCL	Scuffed Label
TAL	Tattered Label
TL	Torn Label
TSL	Tissue Stained Label
WL	Writing on Label
WRL	Wrinkled Label
STL	Stained Label
NOL	No Label

## Cork Conditions

CC	Corroded Capsule
CRC	Cracked Capsule
CUC	Cut Capsule
NC	Nicked Capsule
NOC	No Capsule
DC	Depressed Cork
SDC	Slightly Depressed Cork
PC	Protruding Cork
SPC	Slightly Protruding Cork
SOS	Signs of Seepage
SSOS	Slight Sign of Seepage

## Wine Symbols

<b>R</b>	red wine
<b>W</b>	white wine
<b>P</b>	rosé wine
<b>S</b>	sparkling wine
<b>F</b>	fortified wine
<b>L</b>	spirits
<b>B</b>	beer
<b>M</b>	mixed lot

